

SEVEN DAYS

DISCOVERING
JAZZ

Dan Bolles on
the street beat
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FREE



Being Toussaint

The jazz pianist is a New Orleans icon — just don't tell him that

BY DAN BOLLES, P. 28

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Not So Happy After All

On Tuesday Vermont's newly capital and mildly named Green National Happiness Project kicked off its first conference in U.S. soil. The group exists to replace Green Democratic President as an indication of U.S. economic well-being in 15th the three historic establishment of Green National Happiness.

ENH would take into account things like climate, geopolitical and having city hall health, education and standard of living. Seven Days staff writer Andy Brannage wrote about the group's efforts in April's Happiness... A new report's wants to replace GDP with ENH? April 28, 2006. Seven Days also sponsored a related happiness survey on our website.

The ENH concept originated in Britain, so conference organizers opened the event with a keynote address by Karma Tshakpa, secretary of Bhutan's Gross National Happiness Commission.

But local Bhutanese refugees, who fled the country fleeing imprisonment, torture and death, called Tshakpa's talk from "a stage in the past." They planned a protest outside the conference on Tuesday morning. A group of Bhutanese speaking Bhutanese refugees drove 22 hours straight from Atlanta, Ga., to participate in the demonstration.

Staff writer Ken Pineda wrote about the drama on June the Seven Days staff blog. Find his report, and our original story at www.sevendaysvt.com.



blogworthy last week...

SEVENDAYSVT.COM/BLDGS



NH Roadside after a crash in New Hampshire, where a car was involved.



SDP Why taking steps to the state of Vermont's politics.



SDH The full report on the night's game and the game's outcome.



NH The most to do: Company, and the game's outcome.



SDP The night's game and the game's outcome.

facing facts



SHIRLEY ALMAN

Shirley Alman, a former New York Times reporter, is now a columnist for the New York Times. She is also a frequent guest on the radio and a frequent contributor to the New York Times.



MAN OF THE CITY

Man of the City is a book by the author of the book "The City of Dreadful Night." It is a collection of stories and poems about the city of New York.



THE RULE

The Rule is a book by the author of the book "The City of Dreadful Night." It is a collection of stories and poems about the city of New York.



PRISON REAR

Prison Rear is a book by the author of the book "The City of Dreadful Night." It is a collection of stories and poems about the city of New York.

90 Years

That's the age of Vermont's oldest "great" boy. Robert Osofsky died aged the Green Apple to Vermont. He was born in the past 10 years. Osofsky, who was a child, Vermont's oldest boy, was born in 1915. Osofsky's mother was first. According to a recent Vermont's oldest boy, he was born in 1915. Osofsky's mother was first. According to a recent Vermont's oldest boy, he was born in 1915. Osofsky's mother was first. According to a recent Vermont's oldest boy, he was born in 1915.



TOP FIVE

TOP FIVE

1. "I Have Been to Fighting City Hall for the last 10 years." by Andy Brannage. Brannage's report on the fight for the last 10 years. Brannage's report on the fight for the last 10 years. Brannage's report on the fight for the last 10 years.
2. "Why Did I Not Change the City of New York?" by Andy Brannage. Brannage's report on the fight for the last 10 years. Brannage's report on the fight for the last 10 years. Brannage's report on the fight for the last 10 years.
3. "The City of New York." by Andy Brannage. Brannage's report on the fight for the last 10 years. Brannage's report on the fight for the last 10 years. Brannage's report on the fight for the last 10 years.
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5. "The City of New York." by Andy Brannage. Brannage's report on the fight for the last 10 years. Brannage's report on the fight for the last 10 years. Brannage's report on the fight for the last 10 years.

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colides of expression. I would hold an artist critic to at least the same standard. You can be critical as still be respectful.

Ivan Goldstein
BURLINGTON

INDEFENSIBLE BEHAVIOR

Sally West Johnson's images of Peter Langrock in "Legal Ease" [May 19] almost made me like the guy — until she showed him to speak. I'm not sure what Langrock means by "kitty-headed people" in the Humane Society, I presume he's speaking of the Humane Society of the United States, and not our local shelter. But saying they are "outs to destroy the meat industry" is ludicrous. Langrock's client, Railway Parking, Inc. (Champlain Valley Meats, Inc. of Grand Isle, a so-called "veganized organic

products. No, it's not the HORROR out to destroy the meat industry.

You can take animal cruelty a step further. It doesn't take much research to ascertain that animal abuse is often a precursor to domestic violence. Animal cruelty is just not worth defending.

Langrock describes one of the original principals of Railway Parking, Inc. as "one of the nicest guys you'd ever want to meet." Wow, I'd love to pass on one of your meat patties, Langrock, and admire your paintings — not your client list.

Carly Kilgore
GREENVILLE

HISTORY LESSON

I'm looking forward to reading *Daughters: Black Women* [May 19].

Langrock's Black History May 19]. I've long been bothered by what I call the "Vermont Myth" that suggests among others, I'm a descendant of a black woman who became the fourth wife of an early Mormon polygamist during the period when the Mormon church was trying to lighten up black people by exempting them so they would have lighter children. (I thought this happened after some of my ancestors left New England.)

The story of our heritage was passed down from daughter to daughter as each generation came of age. For some reason, the males were apparently left out of this.

As a point of interest, right now I'm reading *The Story of Jones* by Sally Jenkins and John Stauffer, the story of a country in the South that remained staunchly Unionist and interracial during the Confederate war. There are copies everywhere that we need to pay attention to and learn from if we are to understand the truth about our past, and thus our present.

Daphne Ann Stratton
BRANDON



Peter Langrock

process" was cited for three different substance acts last summer prior to the HSUS video depicting the horrific tortures of farm animals at the slaughterhouse. The same processor was also cited for 23 counts of unsafe food violations during a two-week inspection period last August and September.

In a state that prides itself on quality food products, it is Mr. Langrock's client who is damaging the reputation of the state and putting consumers at risk...not HSUS. Anyone who has taken an animal husbandry course knows that meat is tainted by adrenaline when scared animals go to slaughter. Remember the saying, "You are what you eat?" I don't think Vermont farmers had this horrendous treatment of their animals in mind when they took their calves to Burlington, not Vermont restaurants when they purchased meats at Vermont certified agricul-

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COVER IMAGE: KPM BALTINSTER COVER DESIGN: ELIANE DULMAN

HUNTER

'Cause you can't
 predict the
 weather...



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MUST SEE. MUST DO THIS WEEK

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1 FRIDAY 4-SUNDAY 6 The Candy Man

Craving theater? There's no better fix than the Red Hot Tiedies' **Willy Wonka** production. Golden Ticket holders enter a world of pure imagination — or the Fortunate Thirteen — to see 50 incredible in-glass 12-piece gold-plated chocolate pig and song numbers (to see orchestra too) that bring Roald Dahl literature to life. How sweet.

SEE CALENDAR LISTING ON PAGE 34

SATURDAY 5 A Clothes Call

The Capital City has its own version of "Project Runway" on the weeks this week end. **At the women's Marketplace Fashion Show**, local designers present their creations and area business get their merchandise on the catwalk — and if it's not commercial clothing, expect to see gowns from the Capital State Opera and period attire from the Pink Shaker. Set your clock. Endless on the miles.

SEE CALENDAR SPOTLIGHT ON PAGE 30



FRIDAY 4-SUNDAY 6 TUESDAY 8 THURSDAY 10 Fishing for Love

From small fishing villages, artist-led breeding grounds for drama in Greensboro's three-act opera **The Pearl Fisher** is given. The Opera Company of Middlebury, directed by Douglas Anderson, bursts into song in a tale of an old fisherman that makes a comeback. **Suzanne Caldwell** (Music), **Matt Hargrove** (Production), and **Andrew Cummings** produce the memorable music and drama.

SEE "DATE OF THE ARTS" ON 16 AND CALENDAR LISTING ON PAGE 34



7 ONGOING Flying Colors

Two minute black prints are the centerpiece of 34 weeks by Gregg Kessler and Jennifer Kessler in their "Friends & Strangers" exhibit at Huntington 215 College Street. But the hunting and will also offer color variations in each creating a thought-provoking contemplation of the unusual title. Stop by and draw your own conclusions.

SEE ART REVIEW ON PAGE 42

6 FRIDAY 4-SATURDAY 12 All Jazzed Up

The Washington D.C. Jazz Festival brings a number of world famous acts to the Queen City in much anticipated 10 day celebration. But you can also soak up the jazz goodness just by meandering down Church Street. **Jazz on the Martinique** just like the the Vermont All Stars. Jazz Institute. Jazz House & the Jazz and Jazz House. All stars on one of the most popular days.

SEE CHILDREN LISTING ON PAGE 53

SUNDAY 6 Pitching In Together

The title of **Dave Matthews Machine's** first album *A Friend of a Friend* might describe how Matthews is known in the music industry. A frequent producer of and contributor to other works, the guitarist now shares his art. Acoustic tunes at higher ground joined by his longtime partner bluesy soprano Gail Ann Whit.

SEE MUSIC LISTINGS ON PAGE 48



PHOTO BY JEFFREY M. HARRIS

SATURDAY 5 Barefoot in the Park

Linear death experience created by a mutant and epidemic gave birth to **Michael Frost & Sporehead's** latest effort — which features an even coming electrically in ways of hope and possibility. Frost is known for his top top and reggae infused hits such as "Say Hello I Love You" — and for drumming about for the past 10 years. Check it with him on the lawn of the Champlain Valley Expo.

SEE CALENDAR LISTING ON PAGE 95

everything else...

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Get Up, Stand Up: Burlington Wants to Make Sidewalk Sitting a Crime

BY ANNE BROMAGE

One minute, Larry and Jesse were sitting on black milk crates, packing outside *Rite Aid* in downtown Burlington. The next, they were spread eagle against the wall with their confined legs flailing them furiously.

The police showed up in seven days, was interviewing Larry and Jesse — who declined to give their last names — about a proposed ban on sidewalk sitting. The cops had been watching the men for hours, a detective told me, and suspected them of drug dealing. For 30 minutes, police emptied their backpacks and turned their pockets inside out on the sidewalk, while pedestrians with shopping bags strolled nonchalantly by.

When it was over, Larry walked away with a no-questions order that prohibits him from entering *Rite Aid* for a year. Police stopped both men with \$30 tickets for having open beer cans, but neither was charged with drug possession. Larry and



Kathy L. Schmitt

Jesse were slightly rattled by the encounter but hardly seemed surprised.

"We were just out in here," says Larry, a cheery 41-year-old with a Santa Clara beard and a black-and-white beanie on his head.

Homeless men such as Larry and Jesse have reasons to feel targeted in the Burlington City Council considers an ordinance that would all but outlaw sitting on sidewalks downtown. Police Chief Michael Schelling has proposed the ban in response to complaints by pedestrians — including several in wheelchairs — that people sitting or lying on sidewalks are blocking their passage.

The no-sitting law would extend as far from buildings on the streets that intersect the Church Street Marketplace

Park, Church, Bank, College and Main, between South Wisconsin Avenue and St. Paul Street. The first offense would trigger a warning, the second, a fine of \$20 to \$500.

Reaction to the idea has been swift and fierce, with residents who oppose the ban telling city officials the idea is "absurd" and "disposable."

"People come to Burlington because it's a town full of friends," local activist Greg Nason told the council on May 27. "You're trying to make it into a shopping mall, and we don't want a shopping mall. We want this to be Vermont."

The proposed law exposes the toll homeless merchants who say that sidewalk squatters are bad for business and local residents who see the move as a last-minute attempt to rid downtown of the

down and out.

Both sides will have their say at a public hearing on June 8.

The proposed sitting ban raises a number of questions: How big a problem is sidewalk squatting? Who is complaining about it, and how often? Do police already have the tools they need to keep the peace downtown without imposing a blanket prohibition on the use of public space? Is this a breach waiting to happen?

The answers depend on whom you ask, but consider these facts: Burlington police have received roughly 30 "blocked sidewalk" complaints in the past two years. The exact number is unknown because police don't keep track of them in "incidents," he explains.

"It's not a topic that yields a lot of calls

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to come do something specific," the chief explains, "because at this point there's not a lot that we can do."

On any given day, sidewalks on downtown side streets are speckled with drinking moustaches, pushcart-lens, holding out doctored signs and various other customers' debris at sidewalk cafe tables. Police have not arrested anyone sitting on a sidewalk for being disorderly, Spence says, and on most cases, sidewalk artists aren't doing anything illegal. They're just loitering.

But the chief says the situation is changing out for a bit. Complaints about sidewalk squatters tend to come in three varieties, he says. One is from people who have had to alter their routes — where law enforcement forced into the street, for instance — to avoid individuals or groups that were blocking the way.

Another type of complaint comes from

director Chapman Spence.

"Most pedestrians are still able to get through an sidewalk," Spence says. "It's not so full of people lying down that we can't get through."

What can be a problem, Spence says, is some of the behavior of these loitering downtowns.

"We don't let national behavior problems," Spence says. "Burlington's vibrancy doesn't hinge on a safe and welcoming pedestrian environment. You look at cities like San Francisco, and Burlington is losing the way every year, becoming less of a shopping destination."

The question of who owns downtown has been the subject of intense debate in recent weeks. Business owners, all but a few of the top-selling independently-owned businesses in a front-page Burlington Post-Free story on May 24. The suggestion

PANHANDLERS HAVE REASON TO FEEL TARGETED AS THE BURLINGTON CITY COUNCIL CONSIDERS AN ORDINANCE THAT WOULD ALL BUT OUTLAW SITTING ON SIDEWALKS DOWNTOWN.

business owners are also likely to make deals on a citywide basis.

The third complaint variety concerns what the chief calls "inappropriate behavior" by sidewalk dwellers: drinking, sleeping and having "inappropriate conversations" around children.

Burlington already has an ordinance on the books aimed at blocked sidewalks — Section 21-6 under the "Streets and Sidewalks" chapter enacted in 1965, the city's ordinance enforcement staff says. It says "no person shall unlawfully occupy sidewalk or easement... a sidewalk so as to interfere with the convenient use of the same by the public." It doesn't say people must be violent.

But Spence says that the existing ordinance is "vague" and that to replace it, more specific prohibitions are needed to reduce sidewalk right-of-way. Creating a 6-foot buffer downtown seemed like a reasonable solution, he said.

"I really don't see this as being handled at the city level," Spence says. "It's about as well-mannered as we could come up with."

Local Motors, the Burlington-based group that advocates for pedestrians as well as cyclists, does not see blocked sidewalks as a huge problem, says executive

director Chapman Spence. "Most pedestrians are still able to get through an sidewalk," Spence says. "It's not so full of people lying down that we can't get through."

What can be a problem, Spence says, is some of the behavior of these loitering downtowns. "We don't let national behavior problems," Spence says. "Burlington's vibrancy doesn't hinge on a safe and welcoming pedestrian environment. You look at cities like San Francisco, and Burlington is losing the way every year, becoming less of a shopping destination."

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was that threatening and unruly behavior by folks loitering on Church Street is driving business away. But rates from sales receipts show exactly the opposite — city revenues from local option taxes are up over those from 2009.

Facts about increased crime from hallway houses may also be confounding. Negative reaction to a proposal from Burlington Housing Authority to open a 28-bed facility for its inmates a block off Church Street is contradicted by the success of Northern Lights, a transitional residence for female ex-cons. (See story page 16)

Larry and Jesse say they're not extreme during and aggressive panhandlers downtown, and watched pedestrians cross the street to avoid walking by them. The duo blames "out-of-state" for such behavior, and says peaceful panhandlers shouldn't be lumped with aggressive ones.

"I can see this and not being as sitting there, begging their customers," Larry says. "We're not out-of-state."

After police hauled them from outside Rite Aid, Larry and Jesse wandered down to City Hall Park, where they sat on a bench and smoked two fresh loaves. "I'm just a drinker," Larry says. "I don't fight. I don't cause trouble." ☐



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Living Downstream



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CEO of Sustainable

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LOCAL matters

Ex-Prisoners Can Make Good Neighbors

BY LAUREN GREER

When Ben McCaffrey founded Vermont's first Detox House in Burlington 24 years ago, the big controversy was on street parking. But the results the city today board expressing concerns that getting former prisoners in transitional housing on Duell Street would make it impossible to accommodate any additional cases in the residential neighborhood.

"It's hysterical when I think back on it," says McCaffrey, who recently announced the offering as his first executive director of Detox House, which now operates three supportive, transitional housing projects in the state. "It was nothing like the NIMBYism that has come up now."

McCaffrey is referring to the "not in my back-yard" attitude that has threatened the development of more Detox House-like projects around the state, including one opening in September on Burlington's Elmwood Avenue. The past program's Phoenix House will provide substance abuse and alcohol counseling, as well as job support and life skills training, to 20 ex-inmates — around the corner from Church Street.

Opponents of Phoenix House say they are concerned about the facility's proximity to the city's commercial core, as well as to the densely populated Old North End neighborhood. They also question Burlington's capacity to manage social services the Phoenix residents might require.

Over the years, McCaffrey has seen a shift in public opinion regarding transitional housing for ex-prisoners. In 1990, national incidents claimed that the second Detox House was a "mini correctional facility" rather than a home for recently released offenders, she says. The state's third Detox House was rejected by Burlington South. Burlington and Colchester before it was located in Winooski in 2008.

"We were told to go elsewhere," McCaffrey says.

Burlington's Northern Lights, a transitional housing facility the Howard Center runs for female offenders, also opened considerable opposition before it opened three years ago. Critics didn't want the women housed so close to the downtown business district, the nearby exchange program and the probation and parole office.

Although they claimed the program, these detractors suggested former women would be better off living outside of town.

Ben Richmond, executive director of the Church Street Burlington, recalls that these "won't mesh community engagement" when Northern Lights was proposed — the project did not require city council approval. The Burlington Business Association sent its members a "petition paper" that questioned the wisdom of locating ex-prisoners near businesses such as bars and liquor stores.

But, since it opened on Cherry Street in 2002, Northern Lights has been virtually problem-free. Of the 46 women who have entered the Northern Lights program, 36 have made successful transitions, according to Bob Beck, director of the mental health and substance abuse services at the Howard Center.

During that time, which typically last between seven months and a year, the women build credit and rental histories, secure counseling for substance abuse and mental health issues and get access to health care and job training. "It helps people with their basic human needs," says Northern Lights program Anna Pero. "It gives people a great start."

Of the 13 women who currently live at Northern Lights, four attend college, all are employed and all work as volunteers in the community.

For some, some of the residents are on local non-profit boards.

But the program has evolved and matured, the women have done a lot to assuage the objectors. The community has since rallied around the program, and life made a difference for the women," Beck says. "They're able to transcend earlier assaults and traumas in their lives."

Richmond concedes Northern Lights "hasn't upset a neighbor." The Burlington police likewise have had no problems with the residents. "The police have no concerns about Northern Lights," Lt. Jennifer Morrison wrote in an email. The cops confirm that the Duell Street Detox House is one of the safest and best maintained houses in the neighborhood.

In light of the positive response to existing programs, the reluctance to Phoenix House's Paul D'Amico, director of the Burlington Housing Authority, which



Northern Lights, before it opened in 2002

also owns the Northern Lights facility. "Can anybody point to any project that has turned out to be a problem?" he says. "We can say, 'See what happened.'"

Like many supporters of transitional housing, Detman says the opposition is coming to the community one way or another, and it's better for them to live in a supportive environment that to couch-surf to bounce from place to place. The chances of recidivism, he says, are much higher when a person does not have access to services such as drug treatment, job training and mental health counseling. "People who are not engaged in services, that's a different group than those living in supportive housing," Detman says.

Burlington Police Chief Mike Schaberg understands the need for offender re-entry programs like Phoenix House. More transitional housing is necessary, he says. But he is uncertain about the effect that housing would have on the city's safety and social services.

"The statistics that we do have create a very high margin of error for us to make mistakes," he said during a May 10 city council meeting. "We know to be mindful that if we made a mistake, if the Phoenix House, for example, is poorly run for six months, that the potential adverse impacts are significant."

Richmond also questions whether the city's various social service agencies can handle any more cases. "There's only so much non-profit can do to manage people within the four walls of their agency. Sometimes it spills out onto the public street," he says.

Ben McCaffrey doesn't think there's anything to be worried about. Phoenix House already operates two other such facilities in Vermont and 45 different programs throughout New England. If its track record is any indication, the oversight will be substantial, she says.

"If the community can begin to look at the greater public safety aspect," McCaffrey says, "it's better off with the transitional housing." ☐

WE WERE TOLD TO GO ELSEWHERE.

RITA MCCAFFREY
EXECUTIVE DIRECTOR, SIGMA HOUSE

ARTISTS IN ALL DIRECTIONS

In response to Shay Stern's article "Slow Artists at Work" [May 12], I would like to clarify the position of Burlington City Arts on the designation of the South End Arts District. The portion of the resolution that was altered — after the consultation and collaboration of South End Arts and Business Association director Roy Feldman and BICA director Dorcas Kraft — was the removal of Arts District way-finding signs and a plan of action to develop, assessing the marketing of the arts throughout the entire city of Burlington, including the South End. We at BICA are very excited to be working with Roy Feldman and SEABA to expand on the ideas on forth by this resolution.

There is no denying that there is a critical mass of artists living and working in the South End, and that the South End has played a historic role in the Burlington art scene. But we need



Burlington City Arts

to go further before a true arts district is created. Artists working and living in the region are half of the picture; the second half being venues existing to show and sell art — not just in the South End but in the entire city. Currently, it would be confusing to send the public via signs to an arts district where access to public art spaces with regular hours is extremely limited. We need to work together to put aside politics and personal feelings and create a place where art can be seen more than once a month or one weekend a year in Burlington. We hope to find real solutions to the absence of art venues in this town and face the problem head on, but only with the support of all the players, including the artists and businesses in the South End and all of greater Burlington, the city council, Community and Economic Development Office, Lake Champlain Regional Chamber of Commerce and, especially, the board and staff of SEABA.

Eric Ford
WESTVIOJO

Ford is the communications director for Burlington City Arts.

UNANIMOUS ON GLAD INSURANCE

I'm so glad Steven Doye was able to interview my colleague of the Vermont Citizens Coalition for Accident Insurance Reform and our coalition members, Charles Pringle, Vermont Winter Considered Bill Mandering Better Insurance Coverage for Adults.

Children," May 15]. I was [interviewed] and his wife Mary Kate are not only parents of a child with autism, but they have been outstanding people to work with over the last year. Claudia is a parent of a child with autism, as well, but also a critical member of our team as an attorney. Corbi had passed unanimously in both the House and Senate — the only one to do so this year! It's not everything we wanted this year, but it's a start. I can't say enough about some of the legislators we worked with — they really worked hard, they cared, and I'm proud of what we achieved together.

Lee Erwin-Devine
EDITOR

Erwin-Devine is a speech language pathologist and coauthor of the Vermont Citizens Coalition for Autism Insurance Reform.

LAUZON IS WRONG

Andy Lauzon got a good job laying out the basic issues involved in Barre

City's water shut-off policy affecting tenants whose landlords have failed to pay their water bills. [K. Barre Reader Is Fighting City Hall for Shutting Off Bar Water," May 24].

One point in the story requires clarification, however. Barre Mayor Tom Lauzon implies that the city has no resources avail-

able to staff landlords refuse to pay their bills. "Every landlord in the city could simply decide not to pay... knowing that as long as it's an occupied unit, we're not shutting the water off." In fact, municipalities have multiple options available to them to pursue landlords for delinquent water bills.

First, municipalities have recruiting staff and legal counsel that make them better equipped to pursue landlords for delinquent water bills in the first place. Second, municipalities can (and do) place liens on delinquent properties. Finally, municipalities can pursue landlords in court. There is simply no compelling reason to punish tenants by shutting off the water for the landlord's failure to pay, especially where it creates a public health hazard, and where children or the elderly are put at risk.

Putting the burden of enforcement for nonpayment of water on low-income and vulnerable Vermonters is wrong and unfairly puts these individuals to do the city's work for it.

Christopher J. Curtis, Esq.
BIRMINGHAM

Curtis is the Vermont Legal Aid attorney who is fighting the city of Barre on behalf of Barre's Brown.

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STATEofTHEarts

Gloverites and Their Descendants Ponder the Pond That Got Away

BY MARCOT HARRISON

Two hundred years ago this Sunday, a pond in Orleans County burst its banks and "ran away." Some Vermonters and their descendants are still arguing about what happened next.

WORDS Take Spence's Chamberlain — an American hero? According to one version of the story, Ford told what 2 billion gallons of water poured through the Barton River Valley on June 6, 1930, saving Chamberlain's duck and the food in view of the inhabitants of a city still devastated.

WORDS

Or not. According to another Runway Pond tale collected in Wayne H. Alexander's *Runway Pond: The Complete Story* and told by Glover resident **JACK CHAMBERLIN** on his blog *Runway Ponders*, the actual runner was a guy named Solomon Dory. In this second version, Chamberlin is mentioned only as one of the men who dug the fatal channel intended to feed more water to a mill, a downstream the road.

Donald D. Chamberlain, a gear-grinder,

great-grandson of Spencer, lives in Davis, Calif., and was raised in Utah, where his ancestors moved in the mid 19th century. Last month he self-published a book called *Ben Chamberlain, Man Solving the 200-Year-Old Mystery of Haremsbury Pond*, which attempts to clear things up, and establish Spencer Chamberlain as the hero of the day.

Demetrius isn't the first Chamberlain to try to beat *Speedy*'s granddaughters; Jonette Chamberlain Phillips, immortalized his run-in verse, giving credit for his lightning speed to his Native American heritage.

Above the roar of the water a loud voice
was heard,
Eun Chamberlain runs, you are as swift
as a bird.

The Hovel of the red man still lingered there.

For his part, Sandberg, former director of



A gallery view of Colorado's trees, 1940

THE OLD STONE HOUSE PRESSMAN: A Birmingham, Ala., has been blogging about his Runaway Train research since last January. Despite inspiring Chamberlain's responses, Runaway Ponder isn't primarily about debunking legends. It's part history, part essay and part humor — "Sunbath has even cooked up a 'Runaway Train 2000 International Lifestyle Catalog'."

He looks skeptically at all tales of the flood, saying, "There are those who have said that the story of Runaway Pond is all a 'hoax'!" But he is thus interested in why the stories were handed down in the first place.

Back in the day, notes Sumborg, the flood was seen as an imperishable disaster and an example of "God's providence." Later, people focused on the human engineering mistakes that caused the deluge, and Sumborg

Panel became "a story of good intentions run amok."

Taking writers' hands off some Vermonters may see "justification for the sorts of checks and balances" that keep development and industry from taking their way with the landscape. Others, he suggests, may view the approach as "incumbent as a reminder of the halcyon days before Act 250" when a few Vermonters took their destiny in their own hands and set out on a bright spring morning to set the state free. ■

All these words about a pond that ran away 200 years ago? You can learn even more about this famous, (dinner) bloodless disaster at Claver's biannual celebration this weekend. ☺

i Runway Fertilizer Seminar Friday
June 4 at 11 a.m. through Sunday
June 6 at 2:30 p.m. (Dinner Free Will,
\$25-\$27 or \$25-\$40). Schedule at
davesnurserycenter.com

But Chamberlain's *But* (142 pages, \$12.99) can be purchased at the licensed level or ordered from www.chamberlain.com.

Read Gumbrecht's essays at www.essayindex.org/essaylist.htm

Local Bike Builder Can Really Pedal His Art

BY LAUREN DIER

It is given the bikes as hang in the windows of bike shops, in art galleries, not so much. Increasingly, though, bikes are being viewed as works of art. They may not be in the realm of van Gogh or Goya, but bikes are undeniably works of cultural design.

ART

At Middebury College's annual art show, Jackson understands that, in the gallery space, there's "lotsa Thru-Guns," as he calls it. One artwork by 19 Middebury College students, two of the pieces are hand-built buses created by Burlington-based maker **MURRAY BARTHOLMEW**. The custom road buses are displayed alongside wood art media including power work by **PATRICK BARRETT**, Jackson's father and co-owner of **BARNHART PAPER**. Jackson makes no specific distinction between the buses and more typical artfare fare.

"To me, it's still a creative process, like a musician or a sculptor," she says.

O'Donnell, a 2000 grad, began building lakes during his Middlebury days. Over the last year the 25-year-old has completed **CYLES EASTWOOD** in Burlington, where he works with veteran frame builder **MATT**

One of Electromet's goals as a frame builder is to help bring steel back into bicycle fabrication. When bike companies began using lighter materials such as aluminum and carbon in their products, steel fell out of fashion. But the industry has witnessed a revival of the material in recent years.

Part of the craft of local bank steel fabricators, D'Saumont says, is being able to marry the old with the new. While he builds steel frames and fabricates traditional logs, D'Saumont's bibles have a distinctly modern feel. That's largely due to their custom-made

components and slick press jobs, which are done by MICHAEL DARRIN at Huntington Downtown Paint & Spray. The more traditional of the two dinnertime beers at Edgewood is leaf green and butter yellow, while the more contemporary one is blue and red. Edgewood acknowledges that hand-built blues, despite the custom fabrication, are ultimately deconstructed by the coast.

"How do you make it functional and beautiful at the same time? That's where

Donatone's bikes don't come cheap: his run in this show are valued at \$1000 and \$1400. There's more steam, but considering



TABLE 1 Risk factors for stroke

i Once Their Own, Middlebury College
Student Store" Edgewood Gallery
Middlebury through July 15. Reception,
Saturday, June 5, 4-7 p.m. Info: 455-2098
www.middlebury.edu/ivy+5.1271

COLD CASH

Chief artist **QUENTIN WESTER** hauled a huge block of ice he fired with 10,000 pennies to the Strozzi museum early last Thursday morning. Then he stood back and watched a sculpture as it melted, the pennies softly clinking as they dropped all day. Titled *Evaporate*, and inspired by the deflation of the economy, the installation started out 1 foot wide and about 1.5 feet tall. By the end of the hot

As MRR students at the interval could use a device

Truett Institute, Wofford, 23, has long been interested in performance art, though he usually works with glass. He recently crafted a series of glass apples with syringes stuck in them, which he placed in a grocery store's produce section and then attempted to eat them. The 10 1/2 lb. fruit he had to swallow them without drinking any juice. Wofford is also

Next, Winters says, his planing is to set offhanded out ice ornaments in the shape of handprints, each filled with a different color of water. Look for them some hot day in downtown Manhattan.

MEGAN JAM

MEGAN JAMES

SHORT TAKES

South Burlington Filmworks

WEDNESDAY **WEDNESDAY** is a new short film up on YouTube called [viewer discretion] (fisher holding) called "After the Dance." It's a jaw-dropping vignette about an estranged couple set to Debussy's "Clair de Lune" with [viewer discretion] for the director's conceptual dialogue. Fisher is 3 Take two for the film and the real thing. "Wishes" (and all the other films) are [viewer discretion] to the **Lake Placid Film Forum**. "Wishes" will appear in a volume of the Journal of Short Film, a quarterly peer-reviewed DVD is [viewer discretion] programs nationwide.

Check out the trailer for a local doc film called **Ten Cents** shot in Milton — on YouTube and Facebook. The low-budget flick is still in postproduction, but it looks to be in the **May** series, much more of the action set in a [viewer discretion] — and [viewer discretion] — [viewer discretion] **Movie** **Movie**.

MARGOT HARRISON

WHITE RIVER INDIE FILM FESTIVAL

"Wishes" screens Sunday, June 8, 10 a.m. First-run Friday, June 4, to Sunday, June 6, at Ring's Opera House in White River Junction. \$5-8 per film. \$45 for all-screen pass. Info: 202-8026 ext. 13, and/or whitefilmfest.org.

LAKE PLACID FILM FORUM

"Wishes" screens Sunday, June 13, 2 p.m., at Lake Placid Center for the Arts, with George Winton's feature, *The Summer of Walter Harris*. First-run Thursday, June 10, to Sunday, June 13, at the Placid, N.Y. \$10 per film. Info: 360-523-3434. lakeplacidfilmforum.com.



Wishes: Fisher



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A Painter Works en Plein Air, and You're Invited

BY MEGAN JAMES

If there are those who cannot paint *en plein air*, the process can seem a bit like magic. An artist holds a cup in one hand, a palette in the other, and someone later in the day is painting in a gallery with a brush, hanging in a gallery with a brush. About, please. **DEBBY MARSHALL** has always wanted to bring the process out in the open, so next week at the **HELEN DAY ART CENTER** in Rome, by the pond, she will paint a series of 10 feet of wall with a new work of art, and invite the public to watch.

"I just want to find if I can ever come of the process about what artists really do," Marshall says. "I know that there is something, and things go on in the studio that they don't, that you can't see if you're not there."

The live painting event is part of the **HELEN DAY ART CENTER** series of programs, entitled "Complex Simplicity." The series, which will be held at the Helen Day Art Center, will feature a series of live painting events, and will be held at the Helen Day Art Center, which will be held at the Helen Day Art Center.

"These kinds are metaphors for

intention," he says. "From what goes into a painting to the larger human intention to create and to love."

The plan for Helen Day is simply to show up with his materials, prepare the wall and watch what happens. He will be painting a series of 10 feet of wall with a new work of art, and invite the public to watch.

"I go to a music concert, and it's such an amazing thing," he says. "The music is going on in my chest, and it goes out of my chest and into the world. People don't usually have that level of engagement with the world."

But do we get to ask questions of music when we're performing, but that's exactly what Marshall will do with his "audience" in the studio.

Complex Simplicity live painting event by Helen Day at the Helen Day Art Center in Rome, June 17-18, 2011. Info: 802-533-1111. www.helendayart.com.

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Dear Cecil:

I recently stumbled on the online *Straight Dope* and since you seem to be the guru of all things devoted to ask a question, then among your ahead of us is DARPA, technology and what secrets do you think they may be hiding from us? P.S. Do you think a real gun would be a winning science fair project?

A curious kid



A real gun, huh? Well, and you see science was just for older. We may be able to use you come to us.

DARPA, the Defense Advanced Research Projects Agency is the U.S. defense department's R&D arm. It was founded in 1958 to help the country compete in the space race after the Soviet Union launched Sputnik, but as missions changed a year later when most of its space operations were spun off to the NASA. The agency didn't drop all the rocket stuff, though. It worked on ballistic missile defense and created the X-43 program, which used satellites to study the Soviet Union was adhering to the 1961 nuclear test ban treaty. DARPA launched our own weapons development through the Vietnam War and since then has gotten into a wide range of military and general scientific projects.

DARPA is known for its commitment to confidentiality — so concepts are too far out. It doesn't run big labs, but rather funds

out projects to universities and private corporations. With its decentralized approach, informal management structure and willingness to lose just about anybody with a good idea, it's been described as "600 projects connected by a thread."

And they're definitely pushed the tech envelope. The most famous DARPA triumph is about certainly an early computer network called ARPANET, created to facilitate collaboration among military and university researchers. That was the beginning of the Internet. DARPA-funded researchers adopted Google Street View by 18 years with their Open Maps Map, a 3-D walkthrough of Aspen, Colo. Other DARPA research explores unmanned aerial vehicles, extending technology last year the agency examined social networking in a high-speed information conduit with its Network Challenge, in which contestants were encouraged to use sites such as Facebook and Twitter to locate 10 giant red balloons tethered around the U.S. Deploying the concept for

simplicity that marks true genius, the sensor system from MIT, completed the challenge in less than nine hours by following each balloon's radio beeps.

While these projects were out in the open, much DARPA work understandably is done on the QT. The *Iron Shadow*, a radio-resistant ship that looks like a floating satellite, was built in the early '80s and operated in

secret till 1993. The reusable unmanned spacecraft known as the *Iron X-37* — a NASA project taken over by DARPA in 2005 — was successfully launched into orbit in April. Resembling a miniature space shuttle, the X-37 has a long glider of propulsion about its extended role. Advanced temporary "satellite" baseline input receiver. Mobile weapons platform? The air force isn't saying.

DARPA has had its share of flops and bunglebugs. The 9/11 attacks prompted a couple Qs on Information Awareness Office, which would have merged into everything from medical records to credit without a search warrant looking for terrorists and Q2 an IAD offshoot called FutureMAP designed to harness the power of the free market to predict terrorist activity — eventually on online futures-trading game allowing the public to bet on when and where the next attack would occur. Both programs were killed after Congress squeaked, although some IAD projects were just transferred to other agencies. (And between you and me, FutureMAP was nowhere near as nuts as it sounds.)

DARPA also spent prototyping

to develop a futuristic super bomb using the metal hydrogen that could double as a power source for Strategic Defense Initiative lasers based on the unpredictable results of some Texas researchers who claimed they produced gamma rays using a dental x-ray machine and a styrofoam cup, the project was ridiculed by the scientific community as contrary to the laws of physics and wound up costing tens of millions of dollars.

I promised I wouldn't spill about DARPA's most secret ongoing projects, so I'll have to disappoint you there. But once the ones that have been made public sound like science fiction.

- Implanted circuits into bees to secretly control them
- Powered armor exoskeletons

for refueling, as envisioned in the 1997 Robert Heinlein novel *Starship Troopers*, the Iron Man movies, etc.

• Flying cars. Yes, we've been hearing about these since roughly the time the Cubs last won the World Series.

Hope never dies.

DARPA's 2010 budget request lists hundreds of projects totaling just more than \$1 billion — peanuts compared to the overall defense budget of nearly two thirds of a trillion dollars. But cost doesn't correlate with coolness. Take powered armor — if I wasn't on the phone all day with Congress, ST and those guys, I'd work on that one for free.

As to whether your real gun would win the science fair, I'd say that would depend what you pointed it at, wouldn't you?

BLISS BY HARRY BLISS



ILLUSTRATION BY LARRY BLISS

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5 If there's something you need to get straight, contact Cecil Adams at the *Straight Dope* on any issue. Write Cecil Adams at Box 13049, Seattle, WA 98111, or email cecil@straightdope.com.

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HACKIE | A Vermont cabby's rear view BY JERIANIA PONTIAC

Beneficial Biology

Then in a long car, the man said to me as he stepped into the back of my taxi, hand in hand with his female companion. "Cup for it?" The bars had just closed in downtown Burlington on a Thursday night. A steady drizzle gently washed the streets, cars and pedestrians.

"Could be," I replied rapidly. "There's long and there's long. Whadda we talkin' about, brother?"

He said, "We are going back for a pit stop at my place out in Williston. It might take a few minutes, so if you can be kind enough to wait. Then we are heading over to the home of Church Road in Colchester."

"Williston, pit stop, Church Road?" I repeated. "I think I've handled this."

"Beneficial biology," his companion quoted back to me, giggling. "Ryan, I like the sound of that."

"And, cabbie, don't get me wrong. Brenda is not, like, just a pretty face... she's got a hot body, too."

Brenda gave Ryan a shove as the two of them burst into laughing. "Get over here," she demanded, immediately reversing course, wrapping her hands behind Ryan's head and yanking him over for a lip-smacking kiss.

Checking the time on the dash, I set dual into a smart and easy driving groove. With the victory Ryan had won, it would be at least an hour before I could make it back to Burlington. During any late calls by any regulars, this would be my last run of the night. Normally, I rush around town like a frustrated NASCAR driver, but now—after eight hard hours pushing the hack—I could relax into the home stretch.

A wet Williston Road entered the scene straightaway as we made our way out to Ryan's place. Believed of my obsessive focus on hatching up the next fare, I took some time observing my customers in the rearview mirror. Brenda was smiling, long-legged and womanly, while Ryan was, well, kind of short, and average as the human spectrum. One might even say she was out of his league, but there they sat together, smooching it up in the backseat, so what do I know?

"I hope I didn't cramp your style at K&L," Ryan said. "That guy was really into you."

"Are you kidding?" Brenda replied. "Dude had 'man's boy' written all over him. Seriously."

"All right, OK—I'm just checking. Because I really want you to have great sex. You know that?"

"Ryan, I'm going to have great sex tonight!" Brenda was smiling ear to ear. "You know that and I know that."

"Yeah, but we're in our thirties now, and if the opportunity for the real thing comes along, I don't want anything to get in the way."

"Ryan, you're so sweet. Don't worry about it—we are, like, in the exact same page."

"There I was, driving down the road, miserably making my own business, but not really. I was also smooching their business, which was, of course, one of my best ones. Although I've been at this job practically forever, I'm still flattered by the level of intimacy with which my customers have in mind my job. And they consciously turn on my presence behind the wheel, or are they playing pretend, subconsciously enjoying the naughty thrill of slang their laundry in

front of a stranger?"

I thought about the dynamic. I was witnessing. I'm not entirely oblivious, I've heard about "friends with benefits" and I got the concept. Adults need and want sex, and emotional relationships can be hard to come by. Why resort to hookups with strangers when an attractive friend—or at least a friend you like and trust—is on the "best case page?" This makes sense on paper, but, back

public like adults, which is not typical of American culture. More than enlightening or even educational, I simply find the BSQ relaxing.

After about 10 minutes, Brenda came back out, approached my window and signaled me to lower it. Bending down close to my face, she spoke in a sweet voice. "Ryan wanted me to ask if you can take his dog with us. He's not too big and he's really well behaved."

Regarding pouches in the cab I have had one question, which I put to Brenda. "Do you know if the dog sheds?"

"Oh, no?" Brenda stared me. "Brenda doesn't shed. Anyway, Ryan and he'll keep him on his lap."

"Sure," I acquiesced. "The more, the merrier." I don't even know why I asked, as I knew the dog would shed. They all do. Plus, given the weather, well, probably he's looking at our dog question to best. Ah, well—such is the herkie life.

Brenda directed the directions to her place in Colchester. She wanted me to take I-89 north all the way to the Convention, and then go up Route 7 and across via Whately Road. My experience told me this was not the quickest route, but the woman was insistent. (Hence I mentioned she was pretty?) I actually asked. So, whether he agreed with her, and he worked, so my hardware was hot.

When all was said and done, Professor Ryan paid and tipped me well. It was not a bad end to a night's work. I didn't even mind vacuuming out the doggie hair the next morning. Well, hardly ☺

RELIEVED OF MY OBSESSIVE FOCUS ON HUSTLING UP THE NEXT FARE, I TOOK SOME TIME OBSERVING MY CUSTOMERS IN THE REARVIEW MIRROR.

In the day, I don't recall this form of social coupling. I'm sure it went on, but I guess we just didn't have a sense for it. I'd rather have a job with benefits, but maybe that's just me.

Ryan's words was located deep into Williston village. As we pulled into his driveway, Brenda said, "Hey, do you still have that bottle of Champagne? We really need to celebrate."

"What are you guys celebrating?" I asked.

"Speech a professor and he just made sense," Brenda replied.

"Well, congratulations, Ryan," I said. "With eight budgets and everything these days, that's quite an accomplishment. What's your field?"

"Molecular biology," Ryan replied.

But, of course, I thought. When it comes down to house rules, on a trial about biology?

The two of them entered the vehicle knowing they were apt to be a while. I lifted the speakers but kept the radio going. I enjoy listening to the BSQ news. The newscasters—or, "newscasters," as the British call them—treat the listening

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Looking for a Signal in a Noisy World

A Sutton author gives an ear to unwanted sound

BY KIRK KARDASHIAN

Right off the bat, in his new book, *The Unwanted Sound of Everything We Want: A Book About Noise*, Sutton author Garrett Keizer admits that noise "is not the most important problem in the world."

True enough. But, after 260 pages of Keizer's brilliant, alternately serious and humorous tour through the topic, you may think noise is one of the most fascinating problems in the world. That's because noise is a necessary byproduct of human existence — something a neighbor to an airport resides just as the Roman philosopher Seneca endured it in 80 AD when he wrote about the din of the greenhouse under his apartment.

That said, it's easy to see how a book about noise could be a form of noise in itself. How do you write such a nebulous subject without simply adding to the static that squawks from daily life? Luckily, Keizer has experience with this challenge, having already written books on topics nearly as anarchic: anger and hope.

This time, Keizer, a freelance writer and contributing editor at *Harper's*, begins with some definitions of noise — "unwanted sound" is one — and proceeds to show how noise is power and therefore political. Hitler, it turns out, believed the Nazis wouldn't have controlled Germany without the loudspeaker. The middle section of the book tells a brief history of noise. Toward the end comes a chapter on "loud America," which includes a lively discussion of Bob Dylan's first electric concert and John Coltrane's shift away from straight jazz to what one connoisseur described as "loud, crazy music." Keizer concludes with ruminations on noise and sustainability and on his own choice for the most beautiful sound in the world. Finally, "yoking quietly at the back" of the book are handy resources such as a time line of noise history, a glossary of terms used in discussions of noise and a

list of organizations that deal with noise, among others.

Throughout, the revelations and connections come thick and fast, and the reader turns pages eagerly, wondering what other bits of truth and beauty Keizer has plucked from the cacophony that surrounds us.

Seven days out down with the author on a sunny afternoon on the greens in St. Johnsbury — with the background sounds of motorcycles revving, wind blowing and dump trucks heaping — to ask a few more questions about what noise means and why New Yorkers, who arguably live in one of the quietest states in the Union, should be concerned about it.

Seven Days: How did you get the idea for the book?

Garrett Keizer: Noise has always interested me as a phenomenon, but, as most people, only in the instance when it became a problem. When I became focused on the subject just 10 years ago, when I proposed to *Harper's* magazine a piece about a query going through a permitting process in Shelburne. There was a conflict within the community. The people at the engine site said that they weren't interested in the subject because they had just done a study on Vermont, but I had a paragraph about noise and they found that interesting and suggested I write an essay about noise. It was published in 2003, and it was called "Sound and Fury: The Politics of Noise in a Loud Society." Writing that essay opened my ears to what a fascinating subject noise is. It has objective, scientific components, but there are a lot of subjective components, as well.

SD: Did it take you a while to realize noise is such a weighty, important issue?

GK: I think that, only on in the article, I perceived that I hit upon something important. And one of the people

A "WEAK" ISSUE BECAUSE IT AFFECTS "THE WEAK"

To say that noise is *inherently* weak noise because it is less momentous than world hunger or global climate change is to make an incomplete statement. No, no it's weak noise also because most of those it affects are perceived and very often dismissed as weak. The ones who *deserve* there. In addition to being powerful, are often the ones making the noise.

In using the word weak I am not referring to personal capabilities (to remember) IQ score or muscle mass (though these factors may come into play). I am thinking rather of a person's social standing and political power. Make a list of the people most likely to be affected by loud noises (though not all noise is loud) either because of their greater vulnerability to the effects of loud sound or because of their greater likelihood of being exposed to it, and you come up with a list of members whose only common feature are their humanity and their lack of clout. You get with include: children (some of whom, according to the World Health Organization, "suffer more noise at school than when they are at home"), the poor (work day at a factory), the elderly (whose ability to discriminate spoken speech from background noise is generally less than that of younger contemporaries), the physically ill (cancer patients undergoing chemotherapy, for example, are often more sensitive to noise), racial minorities (blacks in the United States are twice as likely and Hispanics 1.5 times as likely as whites to live in homes with noise problems), neurological minorities (certain types of sound are especially aversive to people with autism), the poor (more likely than their affluent fellow citizens to live near to train tracks, highways, airports, factories) (whose political weakness has recently been manifested in weakened occupational safety standards), prisoners (noise like rape, being one of the cruelest punishments of inmates abroad), members of the Armed Forces (roughly one in four soldiers returning from Iraq has a service-related hearing loss) — or simply a human being of any description who happens to have less sound-emitting equipment than the person living next to his (who might for his part have car speakers literally able to kill fish) and no feasible way to move.

Consider a toddler holding a toy capsule of emitting 117 decibels (as a point of the sound pressure level of a rock concert is a substantially) at the length of her is a tiny arm and a toddler 60 Meters exposed to weapons fire and explosive devices that may produce sound levels as high as 195 dB and you see how I'm looking at two very different categories of human strength and weakness. Take a closer look and you see two human beings who have less say than many of us do about what goes into their ears. Consider an elderly person living in a noisy basement — a patient in the notoriously noisy wards of certain hospitals, a student who may or may not be living in a typical college dorm, then consider the few those that only one of them could improve his or her situation by complaining. What they rightly perceive as helplessness: some others around them will readily perceive as entitlement. A person who says "My noise is my right" basically means "Your noise is my hate."



who helped me in that summer was Len Blumberg, who operates the White Pollack Clearinghouse out of Minneapolis. It's an invaluable resource on noise.

SD: You go through a few definitions of noise in the book; which one do you find most helpful?

GR: The one that I like is "noise as sound out of place." That's not original from me. It's based on an anthropologist who described dirt as matter out of place. That's a useful one, because most people can relate to the fact that certain sounds that are appropriate in certain places don't work in other places. The most creative way to approach noise is not to define what we hate on the one end, but what we like, conversation, birding, stillness. That's because noise can work like an unpleasant power . . . disrupting space and interfering with things that . . . are essential to a just and sustainable environment.

SD: If it takes energy to make noise, and the world is noisier than it's ever been, does that say something about the sustainability of our current environment?

GR: I do think that noise is an organ for what is unsustainable, materially and socially. A lot of the sounds of the devices you're hearing are powered by carbon. So, in many cases, noise is the sound of carbon emissions. Therefore, as the world gets louder, we are hearing a truth that most always eludes us: we're wounding our climate and using up our resources, etc.

SD: Japan has compiled a list of precision noise cut. What are some Vermont sounds you think are worthy of recognition?

GR: A lion's cry on a lake, the baying of a bull terrier, the meowing of a cow. A baseball game in a field, a flourish of July parade. The sound of a demolition derby at the county fair. The sound of derailing a board, the old Vermonters, telling a story, the reflections of the language. I can think also of historical sounds: the sound of trams, sheep, waterwheels. Sounds that have to do with our natural environment, that have to do with the acoustic ecology of a place. The sound of two people dragging it out at town meeting. The sound of French Canadian music. Finally, the sounds of work and of a working landscape, and that could mean a chainsaw, which is a sound, for the most part, I don't find offensive.

SD: There's irony everywhere in your book. Why is noise so ironic?

GR: I used to teach intro to my high school students. Every day, at most, a discrepancy between appearance and reality, or a discrepancy between expectation and outcome. Noise lends itself to that because noise is a sense, but that immediately carries certain messages that a further investigation might reveal to be mitigated by other circumstances. It's also ironic because noise has always accompanied what we call it, our civilization "progress." You invent something like computers, which were touted as being able to reduce our workload, but every indication is that, since the electronic revolution, we're all working more, working all the time, and we can't get away from it.

SD: You went to Mars Hill, Maine, and to the Netherlands to talk to people about noise from wind turbines and its effects on people. What advice do you have for Vermonters as we develop wind power here?

GR: I would advise Vermonters against sweeping the issue of global climate change under the rug . . . No matter where you are on the issue, we've got a serious problem in addition.

I would advise Vermonters to go online and find a ranking of communities by per capita income and then look at where the wind turbines are proposed and where they are now. Find Seabrook and find Sheffield. I also advise to recognize the danger of approaching the problem of global climate change by recognizing the very problems that gave us global climate change. Someone will say, if you're talking about wind turbines and too close to residences, "The planet is heating up, we don't have time for petty little scraps of little communities." Well, that's exactly the attitude that brought us here. We drive out the devil by putting us horns and dancing a devil's cut.

SD: What's the best antidote to an increasingly noisy world?

GR: Learn who your neighbors are. You'll make less noise because you respect them and they respect you. You'll be less likely to interpret sounds as noise. Finally, when you're faced with a big problem, you will have people to join with in fighting that problem, including a big noise. ☐

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Andrew Wright sits behind the counter at the Herpetex, a hemp clothing store in downtown Burlington, and takes a long drag off what looks like an ordinary cigarette. The plastic tip glows orange as he inhales deeply. Just when he exhales, all that comes out is a small puff of white, odorless vapor that disappears immediately.

If Wright were caught smoking tobacco made this way, he'd prob-

ably be thrown into a \$100 million industry, according to the Electronic Cigarette Association. There are now online e-cigarette forums and discussion groups where users — or “vapers,” as they call themselves — boast about how many days they’ve been off tobacco.

All that buzz is welcome news to Adam Treddwell, president of Vermont Vapor Inc. of Rutland. It’s the first company in Vermont, and the second in the United States, to manufacture the new-

smokeless e-cigarettes from vendors in the United States.

As the user inhales, an atomizer powered by a lithium battery heats the nicotine into an inhalable vapor. This delivers a controlled dose much as a normal cigarette does, only without any combustion. That’s why e-cigarette manufacturers and proponents contend that using one isn’t “smoking” and shouldn’t be subject to tobacco smoking bans.

antitobacco advocates. They express concern that consumers may assume e-cigarettes have been proven safe and effective as smoking cessation devices. Worse, they fear that tobacco users, particularly children and teens, will see them as safe tobacco alternatives.

Sheri Lynn is chief of the Tobacco Control Program at the Vermont Department of Health. She says much is still unknown about e-cigarettes, including which chemicals they contain

Ifs, Ands and Butts

Ex-smokers rave about e-cigarettes, but the FDA and antismoking groups want them snuffed out

BY KEN PICARD

ably lose his job and could be fined as much as \$10,000 for violating Vermont’s workplace smoking ban. In fact, customers occasionally give him puzzled looks or angry glances before realizing he’s not actually smoking.

Wright is using an electronic cigarette, or “e-cigarette.” The battery-powered device delivers a reported hit of flavored nicotine that many smokers describe as similar in taste and feel to tobacco cigarettes, only without the smoke, odor or — in manufacturer claims — the deadly chemicals.

“I normally prefer the taste of these over real cigarettes. It’s delicious,” says Wright, 45, who smoked a pack a day for more than 30 years before taking up e-cigarettes about a month ago. Today, Wright says he’s down to five or six tobacco cigarettes a day. “I work out at the Y and ride a bike, and I can feel the difference already,” he adds.

Many other current and former smokers are raving about these e-cigarettes. They say it’s the first nicotine-replacement product they’ve tried that closely mimics the real deal and helped them successfully cut down or quit smoking. Sold at a fraction of the price of regular cigarettes and not subject to the double-digit sin taxes imposed on tobacco products, e-cigarettes are catching fire in the U.S. market.

Since the e-cigarette was introduced in America a scant few years ago, business in the United States has

gone liquid used in e-cigarettes. Three months ago, Vermont Vapor opened a retail shop in Burlington to augment its online sales and promote its products locally. They include e-liquid dispensers that resemble tobacco pipes, batteries that are rechargeable in a car or computer USB port, and starter kits that sell for about \$45.

Treddwell, 31, says he founded Vermont Vapor in June 2009 as a way to “earn some extra cash to buy coffee” while attending law school at Temple University in Philadelphia. But in its first year, Vermont Vapor did about \$300,000 in sales, and Treddwell now works at the business full time with two employees.

A smoker from the age of 16, Treddwell didn’t actually intend to quit when he tried his first e-cigarette. At the time, he was in the midst of his second-year law school finals — not exactly a low-stress environment for kicking the habit. Nonetheless, he claims that after “hooping” for a few weeks, he “no longer needed cigarettes” and gave them up entirely.

Treddwell explains how the e-cigarette works: A cartridge at one end of a metal tube is filled with a liquid mixture of water, nicotine, glycerin, flavor and a flavoring, such as tobacco, menthol, mint, mango or chocolate. Vermont Vapor uses pharmaceutical-grade nicotine like that found in other smoking cessation products, such as nicotine gums, lozenges and transdermal patches. The company



Are e-cigarettes actually safe? That depends on whom you ask. Treddwell says he cannot legally advertise them as “safer than cigarettes,” since the U.S. Food and Drug Administration hasn’t evaluated them yet. However, he does remind consumers that tobacco cigarettes contain thousands of chemicals, and he claims smoking them is “wasting money in buying a building. Pretty much anything is healthier.”

It’s that last claim that really turns many public health officials and

and what happens once they’re volatilized. According to Lynn, the FDA has done some preliminary testing of impaired e-cigarette products and found they held carcinogens, including one typically found in asbestos.

Lynn also points out that e-cigarettes still contain nicotine, a highly addictive stimulant that increases blood pressure, breathing and heart rate. Symptoms of nicotine poisoning include vomiting, diarrhea, abdominal cramping, convulsions, tachycardia and hypertension. Moreover, she says,

because e-cigarettes are easy to use and are often flavored with substances appealing to children, they pose a greater risk for abuse and is a critical point of concern.

In September 2008, the World Health Organization determined that it has “no evidence to confirm the product’s safety or efficacy” as a smoking-cessation device. In a court affidavit submitted in February, Jesse Wankelack, director of the Center for Drug Evaluation and Research at the FDA, writes that, because the e-cigarette is an “unapproved

and unregulated product" that hasn't been subjected to extensive laboratory testing or analysis. "The long-term health consequences are unknown."

Meanwhile, nearly all the large antismoking organizations, including the American Lung Association, the American Heart Association, the American Cancer Society and the Campaign for Tobacco-Free Kids, have come out against e-cigarettes. These groups have called on the FDA to act

Faced with the ever-growing stream of public health condemnations and government restrictions, Tredehill of Vermont Vapor isn't surprised as one might expect that his fledgling business is about to be snuffed out. He and other e-cigarette users have found an unlikely ally in the war of words over e-cigarettes: a veteran public health advocate and antismoking crusader who once helped bring the tobacco industry to its knees.

Dr. Michael Siegel is associate chairman of community health sciences at Boston University's School of Public Health. A physician who spent two years with the Centers for Disease Control and Prevention's Office on Smoking and Health, Siegel has done considerable research on tobacco control, secondhand smoke and the effects of tobacco war being on children and teens. Notably, Siegel served as an expert witness for the plaintiffs in seven major lawsuits against the tobacco industry, including the landmark *Angie* case, which led to the \$145 billion verdict against Big Tobacco.

Given Siegel's antismoking credentials, his stance on e-cigarettes may surprise some. But it's clear from his blog, which he updates frequently, called *The Rest of the Story: Tobacco News Analysis and Commentary*. For months, much of that analysis and commentary has been devoted to criticizing the FDA and antismoking groups for what Siegel calls a lack of "scientific evidence-based policymaking" regarding this promising new product.

Siegel says he's "baffled" by the response of antismoking groups to e-cigarettes. He claims much of the information they're disseminating reflects inadvertent or deliberate ignorance of research showing e-cigarettes are much safer than tobacco cigarettes.

Specifically, Siegel contends that the oft-cited claim about e-cigarettes that "we have no idea what's in them" is refuted by at least 12 different studies that used mass spectrometry and gas chromatography to analyze the product's chemical components.

"We have a much better idea what's in electronic cigarettes than what's in regular cigarettes," Siegel says. "We don't have a clue what's in regular cigarettes. There are at least 10,000 chemicals in them, and we've identified only 4500 of them."

Why the official opposition to e-cigarettes? Siegel can't say for sure, but he offers two theories. First, he suggests, antismoking groups are ideologically opposed to the idea of

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I ACTUALLY PREFER THE TASTE OF THESE OVER REAL CIGARETTES. IT'S DELICIOUS.

ANDREW WRIGHT

new regulatory authority over additives to remove them from the marketplace.

For a time, the FDA tried to do just that, seizing the imported devices at the border. But in January, after two e-cigarette distributors filed suit against the feds, a federal district court judge in Washington, D.C., ordered the FDA to stop blocking their importation. The judge also suggested that e-cigarettes be regulated as tobacco products rather than as medical or drug devices.

Yet, even before the FDA has determined the risks and benefits of e-cigarettes, some states and municipalities are already moving ahead to restrict their use or ban them altogether. New Jersey and Suffolk County, NY, have prohibited them from non-smoking areas. In late April, the New York State Assembly voted overwhelmingly to ban e-cigarettes, following the lead of Australia, Brazil, Canada, Israel, Mexico and New Zealand. On the flip side of the coin, Virginia's attorney general issued an opinion that e-cigarette use is not "smoking" and shouldn't be banned from non-smoking areas.

Thus far, Vermont has been largely silent on the issue, as e-cigarette legislation has been proposed here. However, Frank London of the Vermont attorney general's office says she considers them "drug delivery devices" that fall under the purview of the federal Food, Drug and Cosmetic Act, and hence doesn't believe they can be sold legally in Vermont without FDA approval. That said, London adds that her office will not take legal action against Vermont Vapor or other e-cigarette dealers pending the outcome of a federal lawsuit, in which a ruling is expected by year's end.

BY ANDREW BUTTS FOR PBS

Ifs, Ands and Butts aren't

smokers "going through the motions of what ostensibly looks like smoking": the long, slow delivery device, the glowing tip and the puff of white vapor the user inhales.

More importantly, Siegel points out that many antismoking organizations receive significant funding from the pharmaceutical firms that sell nicotine-replacement products.

"There is a financial incentive for these antismoking groups to support and protect the profits of these companies," Siegel argues. "And it's ironic, because we know these products aren't working."

THE BEST THING FOR ME
IS THAT I NO LONGER STINK.
IT'S WONDERFUL TO
NO LONGER
FEEL LIKE A
SOCIAL PARIAH.

ADAM TREDWELL

Indeed, The Vermont Department of Health reports that the average smoker tries to quit between five and seven times before achieving success, if at all. Moreover, the long term of effectiveness of products such as nicotine gum and the transdermal patch is about 5 percent, Siegel adds that success rate "darns!"

"In any other setting, if you tried to sell a product that works 5 percent of the time, people would laugh you out of the market, and attorneys general would be investigating what kind of scam you're operating," he says.

While no researcher has yet studied the effectiveness of e-cigarettes in helping smokers quit, Siegel notes successfully that people are reporting huge success. While he says he understands the reluctance of government agencies to label e-cigarettes "safer than cigarettes" — he himself never calls them "safe" — Siegel adds that it's a terrible idea to rush to judgment and ban them before all the facts are in.

He also believes part of the opposition to e-cigarettes can may derive from an underlying cultural animus toward smokers in general. As Siegel puts it, it's the idea that it's not just cigarettes that are bad, but smokers. Or, in one somewhat similar guise at, "it's substance only, unless you get your nicotine from Pfizer."

A 34-year-old e-cigarette enthusiast in Burlington, who smoked a pack a day starting when he was 12 and now suffers from emphysema, echoes that assessment.

"They don't want to give us an easy way to quit smoking. They want it to be very difficult, and they're anxious to reflect," says this longtime Burlington resident, who asked not to be identified because he believes "smokers are already socially condemned."

How do antismoking groups respond to Siegel's smokes? Almost universally, they deny. The national director of media relations for the American Cancer Society in Atlanta declines to comment on Siegel or his criticisms. Likewise, Brian David, director of national advocacy for the American Lung Association in Washington, D.C., the nation's oldest antismoking group, chuckles at the members of Siegel's mass. "If someone wants to comment on him, we'll get back to you," she tells *Seven Days*. No one has.

But apparently, Siegel is no longer the lone dissenting voice among public health professionals. In April, the American Association of Public Health Physicians issued a statement recommending that states ban the sale of e-cigarettes to unaccompanied persons under 21 years.

"AAPHP favors a progressive approach to e-cigarettes," the statement reads, "because the possibility exists to save the lives of 4 million of the 8 million current adult American smokers who will otherwise die of a tobacco-related illness over the next 20 years."

Rebecca Ryan of the American Lung Association's Women's chapter says she hasn't heard of Siegel but refers to the opinion of her national organization, the Vermont Department of Health and the FDA. E-cigarettes, an unregulated and untested product, should be strictly avoided.

"We want smokers to be successful and use what works," she says. "I really urge caution for people using them."

For his part, Tredwell sees e-cigarettes as a godsend — not just in his professional life but in his personal one.

"The best thing for me is that I no longer stink," he says. "It's wonderful to no longer feel like a social pariah." ☐

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Brief Encounters With Hideous Men

Theater review: *Bad Dates*

BY HANDBET HARRISON

A warning: If you choose to see Last Nation Theater's production of *Bad Dates* on the same weekend you check out *Sex and the City 2*, you may need some sort of detox to get you back in a Vermont frame of mind. A weekend wedding is a separate item as part of a "crap monk" perhaps, or a long hike in the woods wearing sensible shoes.

That's because *Bad Dates*, the 2011 creation of prolific New York theater, film and TV writer Theresa Rebeck, exemplifies the same devil-carpenter, Manhattan-centric female brotherhood as the characters of Carrie Bradshaw and her friends. It even shares SATC's recession-unfriendly obsession with obscenely expensive footwear as an avenue of women's self-expression.

What this one-woman show doesn't share with the television series and movies, by necessity, is the focus on camaraderie. Thirty-something single mom Haley Wither — ably personified by Last Nation producing artistic director Kathleen Keenan — is out there on her own, weathering the work and doing worlds with a very Tennessee sense of humor.

The play is essentially a series of monologues set in Haley's bedroom over the space of a few weeks. In this intimate space strewn with clothes and shoe boxes, she dresses for her dates and relives the disastrous ones she's already had, drawing the audience stily, personally into her confusion.

As Haley explains the origins of her shoe love, she also tells us her life story. We learn that she fled a bad marriage in Austin, Texas, with her young daughter in tow, staged a spacious west-coast coastal apartment (the kind that NYC landlords only rent to fictional characters), and worked her way up from waitress to managing a swanky Manhattan joint. Just her luck that the boss happens to

be leeching money for the Romanian mob.

Between her job and her child, Haley hasn't had time to get out and date. But now, with her daughter, Vera, approaching her teens, she's ready. Haley releases

all modern romance as believable and sometimes insightful (Haley can't believe one of her dates broke up with his previous girlfriend because he couldn't visualize "the end of the movie" with her — "because of a stupid metaphor," so

keeps her feet on solid ground. Which is good, since a couple of Rebeck's plot twists rise as far from both the dating theme and the realistic setting (S&P I mention the Romanian mob?)

Under Marjo Whitcomb's effective direction, Keenan keeps her eyes centered by staring and prancing around the small space, trying on and discarding potential date ensembles. Donna Stafford's scenic design liberates ensembles by showing bits of spaces beyond the claustrophobic bedroom. A wall is closed in one corner is stacked with more shoe boxes, and a squigly curtain in the back wall reveals unadorned skyscrapers.

Designed by House Grams, the costumes feel spot on for what a woman of Haley's demo would have in her closet, and the spiky, sky-high shoes — lent by various community members — are great fun.

The many of those shoes, of course, is that they make women feel more powerful and sexy while also making them less mobile — more apt to need rescuing by a handsome prince in a hero or cab. Like many "Sex and the City" episode, *Bad Dates* ends with the heroine realizing that, for all her quip and gusto, she's

still dreaming of a last-minute intervention by Mr. Big. Partially elicited as such resolutions may be, most of us can understand Haley's desire to dump the ego jockeying and wish less that have married her bad dates and just get along with somebody for a change. ☺



how she arrived at this conclusion as a Buddhist Buddhist where she found herself chatting with a man who harbored a belief in human-robot communication — and finding him attractive. The relevance-dish-punchline: "When the bag guy starts looking good, it's time to get out of the house!"

That belated comic assonate is typical of Rebeck's humor. It's competent but conventional, like the average standup act on "The Tonight Show." *Bad Dates* goes on tour; however, the bad dates Haley describes (there are really only two and a half of them) are bad in outrageous, thoroughly likable ways.

On the plot side, Rebeck's vision

of the points-out.) But, if you're looking for the kind of comedy that shocks you by saying what race people don't dare say about love and sex, you're out of luck. In her *New York Times* review of *Bad Dates*'s first production, Bruce Weber called it "comfort food" — and that's about right.

The play would feel a lot longer if Keenan didn't make Haley such a likable confident. Her shifting vocal rhythms flesh out the character's mood, which can veer abruptly from romantic vulnerability to cynical "Whatever," and she knows how to make and use eye contact with the audience. While the teasing and flirting, Southern-belle respect of the character can get catty, Keenan usually

B *Bad Dates*, written by Theresa Rebeck, directed by Marjo Whitcomb, presented by Last Nation Theater. City Hall Auditorium, Manhattan. Thursdays, June 2 and 9 at 7 p.m. Fridays and Saturdays, June 3 through June 10 at 7 p.m. and 10 p.m. Sunday, June 10 at 2 p.m. \$25 to \$100. 800.228.8432 or www.lastnation.org

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A Love Less Ordinary

Book review: *Into the Wilderness*

BY AMY LILLY



romantic relationship. Rose is a fierce Democrat from working-class roots. Though always elegantly dressed, she lived in a railroad townhouse in a city and left school to work as a seamstress. She's a victim of both factory work and union benefits. Percy, a Republican, has no such life experience and is adamantly against government handouts. He's just about to retire from a lifelong job with the University of Vermont Extension Service teaching farmers the new techniques in crop management. People help each other in Vermont, he argues, why let the government interfere? Still, he can't quite endorse the strict conservatism of the Republican candidate for president, Barry Goldwater.

What Rose and Percy can agree on is classical music. Between published arguments they run into each other at the Middlebury Music Festival, then only a few years old. Each has found solace in a Chopin prelude or a Mendelssohn quartet. Lusk, a Vermont Public Radio commentator who also leads writing and listening discussion groups as a Vermont Humanities Council Scholar, has yet to discuss music over the screen. But her descriptions of Percy's emotional reactions to it are some of the best passages in the book.

Rapidly interesting are the glimpses of the past afforded by a protagonist born in 1900. Rose recalls the rushed funeral for her young twin brother so the family could sit alone on the Day of Atonement, and the mother swinging a love hat over the family's heads in the repentance ceremony. Aghast, Rose

The story of Williamstown author Deborah Lee Lusk's first published novel, *Into the Wilderness*, will sound familiar to many a reader who has visited Vermont and, earlier, read it. The book tells of a New York City woman at loose ends who visits her mother's summer home in southern Vermont and unexpectedly falls in love with the handsome, small-town vice and one local man, in particular. By now's end, marriage bells are ringing, and the woman has found her true home.

But *Into the Wilderness*, written in the historical realism vein, comes with a few twists. The year is 1914. The New Yorker, Rose Meyer, is 34 years old, the same age as her husband-to-be, native Vermonter Percy Meredith. And, most significantly, Rose is Jewish — seeking for the first year-round resident Jew the 283 denizens of Orino, in Wildcat County, have ever known. Rose was raised by immigrant Orthodox parents and studied two Jewish bookends in Orino, she starts to wonder, "Was she still part of a tribe if she lived alone among pagans?"

Memorable, a different cultural divide seems to impel the inquirer

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Wilderness by Lusk will soon from the the wilderness of fiction in Burlington on Thursday June 10 at 6 and 8 p.m. For more readings, see deborahleelusk.com

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POEM



Frogs in the Rain

Nights when the wet road glistens like a black mirror
they are there, perched like stone-still statues
on the dark sheen of tar,
contemplating the sound a drop makes
when finally it strikes something solid

Great washes of car light bearing down
on their unblinking meditations,
they are little buddhas, squatting transfixed,

and for miles the road is splattered,
little wet piles where they have gone down under tires,
flickering in one instant the sound their lives make
when something solid finally strikes.

- Hilary Mollins

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For the past month, I've been smoking everything in sight. Given decent weather and a few leisure hours, I cook my poultry for foods that might be better seasoned with scimitars from antiquarian mesquite or hickory. I've tried species of asparagus—a total bust—crispy marshmallows, kissingly fatty, country-style pork ribs, various chicken, and various things, too: whole raw eggs, a bowl of brown rice, a banana. Thus far, the smoked marshmallows have been my crowning achievement.

A party was the impetus for my bizarre culinary project. In May, Spencer and Miss Wilson of Burlington's Half Pint Farm hosted a "smoked foods" potluck at their house. Figuring that most people would bring meats or cheeses, I wanted to provide something distinctive. When fellow *Seven Days* writer Allen Levitt proposed smoked marshmallows, I was sold.

Why smoke it all? Because it's a fairly simple way to add an additional layer of flavor to food. Pork ribs slathered in barbecue sauce are good. Smoked pork ribs slathered in barbecue sauce are sublime. Given our culture's current obsession with bacon, which is showing up in everything from chocolate buns to cocktails, it's no surprise that smoking is in vogue. And when it's done well, an impromptu backyard setup can turn out far just as tasty as what you'd find in the backwoods of Kentucky.

It seems natural to associate alcohol with the aromatic output from burning wood chips—after all, we've been roasting flesh over fires for tens of thousands of years. But giving the same treatment to sweets is unusual. Nonetheless, it's not more gossamerlike marmalade. Soggy stuff is also augmented by the restrained application of salt, and, likewise, the primal tug of smoky flavor can be surprisingly delightful in dessert.

For a 2004 article in *Food & Wine* magazine, reporter Anna van Bremen sampled just such a treat made by a cutting-edge Spanish chef. "No I taste a smoked chocolate mousse," she writes, "it occurs to me that Elena Arzak is the most exciting woman chef on the planet." Since then, the *New York Times* and other popular publications have acknowledged the recent 'n' smoky trend.



Holy Smokes

Experimenting with a new cooking tool, a food writer gets the vapors

BY SUZANNE PODHAIZER



Marshmallows, pears, and simply flavored with vanilla, seemed to me like a perfect candidate for such a treatment. Before I could make tea, though, I needed a smoker. (While stove-top smoking is possible, it is best done in a kitchen with a ventilation system.) The Internet abounds with blueprints for eager builders. There's *Food Network* star Alton Brown's smoker made from terra-cotta flowerpots, robust versions incorporating old well-washed oil drums and everything in between.

With my DIY scheme making me feel frugal and creative, I headed to Lowe's for supplies. But once there, I realized that buying an off-the-shelf electric smoker, like the one I was eyeing at \$80, was actually cheaper than building one at home. Plus, a box-plate-style heating element keeps the commercial smoker's interior at a consistent temperature, making it especially easy for beginners. Smokers that run on charcoal, by contrast, require regular checks and adjustments.

With a cherry-red, bullet-shaped Breckmen model in tow, I scoured the store for accessories that would offset some of the smoke—but just a bit of the heat—into another smel. I wanted to rig up a so-called "cold smoker," which is used for flavoring delicate items such as cheese, shellfish and marshmallows. To keep such foods from melting or cooking, the interior temperature needs to remain at 90 degrees or less.

Back home, my barely hatched and I put together our new appliance. Using canvas sheets of aluminum foil and strips of dental tape, we snuggled a door at the Breckmen's side—a seal for cooking the vessel with disposable wood chips—into the bottom of our ERO-shaped Weber charcoal grill. The latter would serve, for a time, as cold smoker.

The day before the potluck, I used recipes from the *Smitten Kitchen* blog to make a batch of crisp, sweet graham crackers and whipping vanilla marshmallows in my KitchenAid. The gelatin-based confection set overnight in the fridge. In the morning I cut the quivering sheet into rectangular pillows, dusting each one with a coating of confectioner's sugar. Then I fired up the Breckmen.

HOLOMOKI, HI/PHO

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SIDEdishes

BY SUZANNE POZNICKER & ALICE LEVIT

A Picture of Nectar's ... Menu

BAR CHANGES TENDS UP
Over the last few years, the status at **NECTAR'S** in Burlington has gone through some changes. For a time in late '06 and early '07, the bar offered brunch items such as Cranberry French Toast and Gruyère and Hollandaise lazed eggs benedict. They did 'em, too. In 2007, pulled pork, fried pickles and collards hit the menu ... for a while. Then Nectar's went back to basics.

Last weekend, the menu morphed again. After taking time to focus on remodeling, the Nectar's bar is ready to cater to families, explain co-owner **ANTHONY**. "We're having a little more creative with [the food]," he says.

Meat for Nectar's suggests new comes from **PRINCE** in St. Johnsbury and is ground at the restaurant, where it can be piled high with the diner's choice of toppings. The chicken bone veggie burger is also made in house. Besides closer open-faced turkey sandwiches, Nectar's is serving a Thanksgiving venison with mushroom and cranberries, and a California smashback with bacon, avocado and chipotle mayo. Diners who have reached group-fry-out status can get their food topped with blue cheese and bacon or chili and cheese.

On food says he's committed to offer more options and to use local products when possible. But, he admits, "The focus here is still music." We have good food to eat while you're listening to music ... it's food for your local enjoyment!"

— S.P.

Bare Bones

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It may be part of a 300-strong national chain, but the **White** **TEAR** **HOUSE**

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The latest scheme to get donors to give is the **First Annual 5th** **Beating** **Cancer**, to be held on Saturday, June 19.

Marketing director **KATHLEEN** says her business was born of a wish to help the **ORANGE** **PROGRAM**, a youth-mentoring group based in Windsor. The custom entry fee is \$100 per party, with all the proceeds going directly to **DREAM**.

Competitors will have their way with their ribs for a set amount of time, and the winner will be the one with the most clean bones on his or her plate. That champion will receive a grill from **Lowe's**. Other prizes include a \$400 gift certificate from **WHEELS** **FURNITURE** and free jets from **BOARDS** **NY** **FOOD**.

— A.L.

High I Que

AMBITIOUS TEAM AGES UPSCALE

On September 12, **JOHN** **QUINCY**, chef at **THE** **SHED** **NEW** **BITING**, will join its championship barbecue crew—dubbed **Q**—in preparing a meal at the **James** **Board** **House** in New York City.

Other team members include captain **Chris** **Hart**, original owner of **Boston's** **Tremont** **Q&A**, that restaurant's star chef, **Andy** **Hutchinson**, and a handful of other meat enthusiasts. **Dolph** says the group is working on having space set aside off its front of the **Board** **House** on West 12th Street to hold the team's smokers. He expects the menu to include passed appetizers and six plated

Levin's Louisiana

STOVE-POTATO SERVES UP CALAM AND CREOLE CUISINE

When **FRANK** **WILSON's** parents retired to Louisiana 25 years ago, the business fell for a native of the state — his now wife **ANN** — and for the local cuisine. "I'd never had food like that before," he recalls.

So last winter, when the couple — owners of **Stew's** **THE** **AGRICULTURE** — were looking for a concept for their new restaurant, they came up with the idea of offering Cajun and Creole fare. Last week the Wilsons opened **LAKEVIEW**, named for the Louisiana French term for brick streets that are thrown in with purchases — think the 15th century in a baker's dozen.

Robin **Wilson** developed the menu with well-known Stowe chef **GARY** **JACOBSON**, who is running the kitchen. The five, served Wednesday through Saturday evenings, includes steaks, jambalaya and a "game hen" of the day. There's also fried catfish, spicy rubbed pork chops and shrimp boudin as a "special mixture of sausage that you'd find in Louisiana," **Frank** **Wilson** says. "It's just like you were eating on Royal Street in the French Quarter."

While the couple had some conversations about whether **LAKEVIEW** would set up the seasonal fare, **Wilson** notes that the reception has been positive. Just in case, though, **LAKEVIEW** offers steak and a couple of other more traditional items.

"I think a lot of people have the misconception that Cajun food is over the top spicy," **Wilson** says. "By and large, it's not — but it's full of flavor."

— S.P.

Crumb

LEFTOVER FOOD NEWS

Another week, another bag for Burlington from a national publication. This time, it's **Kiplinger's** **Personal Finance** magazine, which named the city as a favorite last fall "10 Best Cities for the Most Decent." The **Queen City** is positioned as No. 4 in the countdown of places to be the fastest of job growth and innovation.

What was Burlington a place in the Top 100 in sustainable food community **CRUMBS** **FREE** **HARVEST** **PLACE** **CITY** **MARKET** **THURSDAY** **10-6P** and the **WINDMILL** **COUNTRY** were all named as hotbeds, but worth relocating for.

— A.L.

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SEVEN DAYS



food

Fly Ball

The Adament Blackfly Pie Contest kept it sweet

BY ALICE LEVITT

All roads lead to Adament. At least that's what it says on the T-shirt sold in the tiny village, pop 48. It should be amended to "all dirt roads."

The tiny byways snaking through Calais serve as a battery of routes to the Adament Cooperative, where the current dead ends. Those roads are well traveled, especially as the late May day when the co-op holds its famous benefit event, the Adament Blackfly Festival. Each year, people from all over Vermont descend on the mosquito-infested community for a "blackfly fashion show," "blackfly freestyle," "blackfly golf" and other insect-related activities billed as "more fun than death thought possible."

A casual part of the gathering, the Blackfly Pie Contest. I didn't become a food writer in Vermont to say no to judging a pie contest, so when organizer Alice Blackfly called and asked for my services, I was ready. "There is only one prerequisite," Blackfly warned me. "You have to like pie!" Done.

On May 22, the day of the festival, Billy Haggert lead was lead with vealies ranging from antique British cars to farm equipment. One could look left or right and see picture-book waterfalls. A tent set up on a hill was visible over a creek filled with feeding children.

Inside the tent, I found tents put up for a silent auction, including an antique most grander, lightly worn clothing, a promise of dinner cooked by a co-op member, a display of paper-maché bats, chairs with nesting rats built into the backs, and, finally, a box of seven pies.

At 2:30 p.m. sharp, the other judges—Vermont Public Radio comments by William Long, Adament community member Andy Christensen and Woodstock senior Jack Bradt—joined me at the judging table. Because of faulty radio equipment, the co-op, Vermont Statehouse curator David Schwarz, had to shout to be heard by the crowd of approximately 50.

In a hush, he requested that the judges introduce themselves to the

crowd, then announced the initial pie. Bakers were anonymous, but each pastry had its own attached name—this one was called "Wanted Pie!"—and in good luck. Here, the inauspicious first line was "I pig! Wilbury refrigerated pie crust."

Judges were asked to evaluate the pies on two criteria: taste and creativity. "Wanted Pie" certainly had the latter going for it. The blackberry dessert was displayed with a yellow paper sweater on top, emblazoned with a poem about never waiting a blackfly perched upon a pie. Apparently, it was not late. The dessert was followed, with strong blueberries strewn on its tray.

A pie with a rambutan? Sounded like a winner. Better yet, despite the stone-bought crust, this one tasted good. The blackberry filling had been added after the crust was baked, resulting in a bold, fresh berry taste, a far cry from the saccharine jiffy that fills many strata pies.

Next came a tart, blood-red rhubarb pie, titled "Blood-soaked Rag Bitter Pie," which we later learned was made by Blackfly herself, and then a lemon custard. "Giant blackfly" pie was sliced up for consumption.

Despite the oven's big nose, judges were handed minuscule slices, and one speaker Calais author Brian Jacobson, pronounced them too small for full evaluation. But they were big enough to demonstrate that the creativity of the entry far outweighs its taste. The otherwise conventional conference was topped with a sugar pistol of two little girls screaming as they fed from a giant blackfly. Thank you, Photoshop.

An actual blackfly would have found pie No. 4 particularly attractive. The oblong crust was loosely based on a Pennsylvania Dutch slice-of-pie, with a rich, chewy molasses filling resembling a dense bryson. The secret was discovered to resemble the town's resident bug. Skinny brown legs and beaver wings protruded from its dark abdomen, and it looked primed for human blood.

The next notable "pie" would have been more correctly called an assemblage of pudding cups, decorated with licorice antennae and M&M eyes. Before it was served, one portion was loaded into a potato gun and shot into

Want to see more of the blackfly festival? Go to the Vermont Flycatcher website: www.vermontflycatcher.com or call 800-862-8647.



SKINNY LICORICE LEGS AND BISCOTTI WINGS PROTRUDED FROM ITS DARK ABDOMEN, AND IT LOOKED PRIMED FOR HUMAN BLOOD.

the air. The fly survived its performance art, but the judges were served slightly simpler.

Pie No. 3 was a lactarian entry composed of rhubarb and pumpkin, and No. 7 was a girly girly girly wacky rhubarb, but they just couldn't compare with the big pie.

When the tasting was over, each judge's scores were fed into a computer and tabulated. The big winner? No. 4, "Blackfly Molasses Pie," made by Helen Lohse Jordan, an agricultural

development coordinator at the Vermont Agency of Agriculture and based member of the Adirondack Cooperative.

Blackfly's rhubarb entry and Biscotti Wines' "Swatted Pie" were also named tops for taste. The McKean-Thompson family's "Giant Blackfly Pie" and the aptly named Dr. Bob Thacker's "Flying Blackfly Pie" were recognized for creativity alongside Lohse Jordan's.

The real winners? The judges, who got to sample all the delicious treats — blood sucking bugs be damned. ☺

BLACKFLY MOLASSES PIE

Helen Lohse Jordan

If you want to dress a pie like a blackfly, bake it in an oval pan. Roll on candy eyes and legs and make wings to stick to the wings. This is not to form a giant black fly, but a flying black fly. And the filling is a combination of a chocolate rhubarb brownie pie recipe from a 1980s Los Angeles.

The crust:

- 1 1/2 cups sugar
- 1 cup all-purpose flour
- 1/2 cup cold unsalted butter
- Cold water

Filling:

- 10 tablespoons melted butter (if using unsalted, add a pinch of salt)
- 1/2 cup molasses
- 2 1/2 ounces whitebread flour
- 1 cup sugar
- 3 large eggs, whisked
- 1 dash pink food coloring

1. Mix molasses, butter, and flour in a bowl. Add eggs to stick together. (If using pink food coloring, add a dash of pink.)
2. Add water when baking to keep the filling moist. Add a dash of pink food coloring. (If using pink food coloring, add a dash of pink.)
3. Roll out the dough, wrap in a double layer of plastic, and chill for 30 minutes.
4. Roll out the dough, wrap in a double layer of plastic, and chill for 30 minutes.
5. Roll out the dough, wrap in a double layer of plastic, and chill for 30 minutes.
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10. Roll out the dough, wrap in a double layer of plastic, and chill for 30 minutes.

SWATTED PIE FOR BLACKFLY SEASON

Garth Brooks

- 1 cup butter (soft)
- 1 cup sugar
- 1 cup all-purpose flour
- 1 cup molasses
- 1 cup white bread flour
- 1 cup white bread flour
- 1 cup white bread flour
- 1 cup white bread flour
- 1 cup white bread flour
- 1 cup white bread flour

- 1. Roll out the dough, wrap in a double layer of plastic, and chill for 30 minutes.
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- 9. Roll out the dough, wrap in a double layer of plastic, and chill for 30 minutes.
- 10. Roll out the dough, wrap in a double layer of plastic, and chill for 30 minutes.

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Holy Smokes BY TOM

For the fourth batch of "mellows," I scattered smoked cinnamon sticks on the lava rocks around the heating element. As they began to smolder, the metal tube between the hot and cold smokers got warm to the touch, and a trickle of aromatic smoke leaked from the top of the grill. Therein, half my marshmallows melted in a puff of fat. I dropped the probe of a digital thermometer inside so I could monitor the temperature, and did my best to keep it below 90 degrees for the next hour.

When they were done, the crackers had a pleasantly pronounced cinnamon aroma and a slightly toughened exterior. I decided to repeat the experiment with factory, thinking the survey quality imparted by the wood would be a boon. Indeed, the second batch of marshmallows was even more satisfying than the first.

When I arrived fashionably late at the Wellstone, having eaten nothing but graham crackers and marshmallows all day and unwilling just to smoke in my dissent, the farmers' dining-room table was piled with aromatic loaves. There were ten, two-smoked scallops perched on pale olive leaves, the Wellstone's home-grown chafons smoked with sage from their garden, and spice-rubbed, smoked potatoes from Abbey Duke, co-owner of Rutgers.

After eating several helpings of each — plus some smoked macaroni and baked beans made with smoked chiles — I constructed my smores. The cinnamon marshmallows went on the graham crackers atop squares of dark chocolate, with milk chocolate for the factory version. A minute under the heater — to insulate loosening away a complex — and they were ready to go. I placed them on the table beside some decadent smoked-chocolate and whiskey-infused fruit pastry chef Josh Smith, owner of the Natick Oven.

Would it be beautiful to say they were a bit Lake Smith's smokes, the smores disappeared rapidly, and both desserts were conversation starters. I left the party dreamily pondering what I would smoke up next.

Wash with sucrose, I got rocky, and some of my next items were failures. A smoke bath did nothing to benefit a handful of dried apricots or to revive an oldish, wedge of provolone from the fridge. On the cheese front, Shabnam Parsa, 2-year-old cheddar, and a honey-rind Capriotti from Dore's Loop Farm were better smoke recipients. The reader-busy sponges, which

turned brown and dried out at the tips, proved stringy and inedible.

My efforts were redeemed by a half-dozen Yukon gold potatoes, which worked perfectly in a classic, non-meaty potato salad, and a brownie, which was pleasantly shippy and fragrant.

After a handful of experiments — often running the hot and cold smokers at the same time with different foods inside — I think I've learned a few cardinal rules of smoking. Since the process can impart an acid flavor



foods that are already bitter may become overwhelmingly so. But, by contrast, is a smoker's best friend. Not surprisingly, items that are dehydrated or dense won't pick up the woody flavor as well as those that are juicy or spongy. Finally, even things that taste good smoked can be overcooked, and it's important to serve refreshing, tangy condiments or dishes alongside to refresh your guests' palates.

I may have some new guidelines, but they won't keep me from plugging my smoker with unusual items in the hopes of making another delightful surprise like a smoked marshmallow. Next time I plug in the Brickhouse and hear a sizzle as the wood chips begin releasing their fragrance, I may be moved to smoke a bowl of whipping cream or apple sauce, or to play around with lightly boiled and poached eggs instead of raw ones. When they open, mushrooms and peppers will sizzle and up on the grill. In a minute, perhaps a pumpkin.

They say that smoking can make you a little loopy. I guess I'm living proof. @

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More food after the
classified section. PAGE 11

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Bryan Burroughs and the Roots

Heart and Soul

Discovering the "real" Jazz Fest in Burlington

BY DAN BOLLES

As where Bandstand, Sonny Rollins, Levon Helm. The 2010 Burlington Discover Jam Festival is loaded with unique talent, as it is every year. Heck, even the names on the undercard — Luciano Souza, Shara Jones & the Day Kings, et al. — would be major acts in the Queens City any other time of year. While the big-name shows *probably* grab most of the local headlines, the essence of the BDJF is less about...

What makes those 10 days every June so special has less to do with the cascade of main-guesting stages at the Ryeux or on the waterfront than it does with one simple idea: The real stage is the city itself. It is the house, the street, and the local, well-known on the street and in small nightclubs, cafes and restaurants all over town that give June Jazz Fest its character, and its heart.

What follows is a primer on some of the options — jazz and otherwise — that may not be among the first you think of when planning your BDJF itinerary. Consider it a starting point on your road to, yes, musical discovery.

Big Joe Barrell Sculpture Dedication with the Unknown Blues Band, Church Street Marketplace Fountain Stage, Friday, June 4, 4:30 p.m. Free

Puffly. After years of fundraising and planning, the life-size, bronze statue of the late, great Burlington man, Big Joe Barrell, will be unveiled. And who better to welcome New Jersey than the heroes with whom he made his indelible mark, the Unknown Blues Band.

Ensemble V Wednesdays, 7 p.m. free; Shere Hardman Trio, Thursdays, 8 p.m. free; Anthony Santor Group, Thursdays, 11 p.m. \$3 Radio Bean

No discussion of local jazz is complete without mentioning the weekly series that keep the Queens City hopping (and bobbing, and pre-bopping) all year long. The strong, late-night romps with Santor, concluded with special guests this time of year, are especially electric.

Jesse Dee, Church Street Marketplace City Hall Stage, Friday, June 4, 7:30 p.m. Free

One of these years, the energetic, Boston-based soul man will end up on the BDJF program. For now, count yourself lucky to witness, gratis, to his classic R&B hits on the Marketplace.

Anna Perlekin & the Holy Smoke Off, American Flathead, Saturday, June 5, 9:30 p.m. Free

Relax with a cold brew at the late of someone outdoor show in the American Flathead they featuring retro jazz classics and American-inflected originals from a beginning Burlington member.

The Police, August First Bakery Cafe, Saturday, June 5, 2 p.m. Free

One of a number of unofficial Jam Fest shows: ityrdid, piggybacking on the BDJF context. This one features a local R&B all-star band of sorts with Mark Ransom, Dana Lavigne, Jeff Salisbury, Don Hilary and "Little" Joyce Cooper.

Hay Mama, Red Square, Sunday, June 6, 8 p.m. Free

The first of several BDJF appearances from Burlington experts Ari & Chris. The new group finds the prodigal roots members plugged in andamped up. It ain't jazz. But, boy, neither is Levine Ficht, right?

Pat O'Connell Group, Hector's Garage, Deer Stage, Friday, June 4, 8 p.m. and Monday, June 7, 7 p.m. Free

Network Garage Deer Stage is one of the best hidden on plain-view secrets of the BDJF. Data this sticky-side project from Japhy Ryde bassist Pat O'Connell.

Screening: James Harvey: A Master at Play, Pinthouse Center for the Visual Arts, Monday, June 7, 7 p.m. Free

Winooski's Alvin Segal has been following the local jazz legend for the last year or so and documenting his life in Burlington's Old North End. Now comes the film, often a glimpse at the mercurial pianist in his neighborhood even his language is questionable. More importantly, the film, premiering at this year's BDJF, serves as a welcome new vehicle to showcase Harvey's magnetic compositions.

Tom Cleary Trio, Parvise Inn Stage, Monday, 7 p.m. Free

Cleary is among Burlington's most highly regarded parents and is playing roughly 200 times during the BDJF as a member of various ensembles. This performance — another "rogue" or unofficial, Jam Fest gig — offers a chance to catch him at his best.

Fragile Zoo, Church Street Marketplace Fountain Stage, Tuesday, June 8, 7 p.m. Free

This collection of elite local talent fea-

ness the first, making comparisons of ex-guitarist Alex Johnson and his wife, Patricia Allen, as the fastest thing in town.

Bob Ray & Russ Halverson's Upstart Cafe, Wednesday, June 9, 8 p.m. Free.

In just two sunny years, Halverson's aptitudes June 10th. With such a narrow hallway past the main dining area into the lively back patio, and you feel like you've entered a speakeasy. This night, catch guitarists Bob Weiser, a former Ray Fadden, and drummer Russ Lawrence tearing through a smoky blues and funk jam.

Bryan McNamee and Soul's Ceiling, Red Square, Wednesday, June 9, 8 p.m. Free.
Master saxophonist McNamee is among Burlington's hottest young players and leads this star-studded ensemble through swirling original compositions inspired by the likes of Miles, Coltrane and Coleman.

Miriam Bernardo and Michael Chernow, 1/2 Lounge, Thursday, June 10, 5 p.m. Free.

Two local musical combinations are so purely sublime in this salacious and herding musical companion, composer Michael Chernow.

Mal Petros, Lounge, Friday, June 11, 6 p.m. Free.

The French café is the BDJ's beating heart, with live local jazz all day, every day of the week. It doesn't get much better than this cozy jazz garden at Will Petros.

Holterman Revival, Holterman's Upstart Cafe, Saturday, June 12, 8 p.m. Free.

A supergroup featuring some of the finest musicians and songwriters from Vermont's capital city, mixing rock & roll hits from the Motor City.

Strength in Numbers and Japhy Ryder, Moxart, Saturday, June 12, 9 p.m. \$5.

Two of Burlington's most exciting live bands kept up the House that Fish Don't explode hip-hop ensemble Strength in Numbers and funk-soul prog outfit Japhy Ryder.

A Tribute to Sandra Rivest featuring the Sandra Rivest Band, Church Street Music/Levine City Hall Stage, Sunday, June 13, noon. Free.

The annual pop tribute to late local blues disc Sandra Rivest, who tragically passed away earlier this year. Respect a star-washed celebration of the singer's life equal to her outside voice and irrepressible charm. ☐

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Back to the Future

In a town of many only a hogster could live — and trust us, they do — now more, now more 30 years old, in back. Fully aware of who confuses technology with talent are too often the champions of the genre's latest directions. Not so with Burlington's **FUTURE ISLAND**. The language When City subverts and reinvents the old. Today's signs are made in a singular blend of style and rock that they're aptly dubbed "post-irony," so named for its jugged fusion of new wave and post, punk. The sound is fully rooted in the music widely heralded as new wave, in *Evening Air*. Wednesday June 9, catch the band at The Monkey House with **LENNER BONE**, **JOHN PETER BONE** and **JOHN PETER BONE**.



WED.02 // FUTURE ISLANDS (BRIAN BONE)

WED.02

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BURLINGTON AREA

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CENTRAL

APVARS-SMILLS FINE 215 West St., Westbury
JAN 8 1978

PLAZA CLOTHIERS ETC. 44 Main St.
Westbury 229-3530

DISCOUNT TREASURY GIFT 481 Cornell Rd.,
Westfield 468-1884

CHARLES TO MEYER 315 Westfield 223-
6635

THE CENTER BAKERY'S GIFT 3101 Capital
Rd., Westbury-Tuxton 294-1540

[illegible]

CHAMPLAIN VALLEY

THE BOTTLE BAKER 10 March 1961, 11 and 4:53 PM

CHARLIE WALKER BIRD-CAPE 24 March 1961
Newbury Park 305-0404

CAROLINE 100 Avenue 50, Nagsavage, NY
6895

MAIN 5 PLACE Wilson Street 1000 452-0334

THE THREE CAVE 100 N. Main Street, 100
4000

THE KASHMIR CHAIR 100 N. Main St. 452-0334
452-0334

ON THE BOTTLE BAKER 100 N. Main St. 452-0334
400 1007

STANLEY FURBY 100 N. Main St. 452-0334

THE BOTTLE BAKER 100 N. Main St. 452-0334
300 1000

NOT THE PLAN

[illegible]

WETA-TV

GRUBB'S BISTROWAY 7600 Stearns Highway B
Plainfieldville, N.Y. 518-269-0050

HINCHESLEY 77 Orchard Ave. Plainfieldville, N.Y.
518-269-0003

MAZZO-TASTLE 10000 Nk. Plainfieldville, N.Y.
518-268-6300

OLIVO BROS & SONS 87 Court St., Plainfieldville, N.Y.
518-234-1100

TRINI CAFE & NIGHTCLUB 16 King road, Tn.
Plainfieldville, N.Y. 518-268-0000

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SUMMER MUSIC SERIES

Cool cat fun
Fridays at 5:01.
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STARTS NEXT FRIDAY, JUNE 11 WITH
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SEVEN DAYS
with MICHAEL O'NEILL



JAZZ LAB

AT THE FIREHOUSE BOTTLE ON LAUREL STREET - 7/2006 - A
PRICE IS ADDED TO THE BOTTLE OF BEER/ALCOHOL

SUBVITA JUNE 2014

THE LATE, GREAT PRODUCER AND ACTOR
"BORN IN THE NIGHT" FEATURING PRODUCER AND NEWS
MAN OF THE YEAR, 1958, AND HIS WIFE

FREE EVENT - LIMITED SEATING

2023 AGU Studies Fellowship Summer with The Tech Studio
LIVE RECORDING MAY 19-21 2023 TO THE PUBLIC

gully, Rana (Genet. Thorpe)

Phono-based future music that exemplifies the future of contemporary jazz music.

PROOF (2006) (Revised)
 Eddie took a grave-naped quartet featuring James Harvey and Brian McKinnis.

 UNIVERSITY OF CAMBRIDGE
 MAINTENANCE DEPARTMENT

"Biliousness will stick a flower in your gut, but still bring the bang." —The Doll Magazine

Re-imagined, reimagined in the contemporary art world of The Firehouse Gallery, with his
and music by Nikos. Supported donation: 15

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Live radio, (afternoon) 12:00-1:00 PM The Kadaster

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100

It Begins

[illegible]

Pasture Pastime



Wildly decorative fiberglass cows are sprinkled through downtown Burlington as part of "The Cows Came Home to Burlington" project, but real bovines—looking decidedly less dynamic—roam the fields not much farther away. And they deserve a little love, too. Family Cow Farmstand in Hinesburg celebrates the hoofed milk producers at an open-farm fete. Party in the Pasture this Saturday. As the first state-certified raw-milk producers in Vermont, the microdairy offers the goods by the glass as well as in samples of homemade cheeses, yogurts and spreads. Visitors can observe or pitch in as stonemason Charley MacMartin of Queen City Soil & Stone constructs a stone calf corral in the ancient European tradition or play with the newborn calves on the grass. So get mooing already.

PARTY IN THE PASTURE

Saturday June 5, 11 a.m.-3 p.m., at Family Cow Farmstand in Hinesburg. Free. Info: 482-4442. familycowfarmstand.storibellocos.com

Haute Stuff

The closest most Vermonters get to being on the runway is probably watching a fight at a nearby airport. But the sixth annual Montpelier Fashion Show transforms State Street into a glitzy runway-only catwalk show's infinitely more stylish. Performances start at the super office at 4 Postville Pl. on Friday, breaking up on the appropriate catwalk weather to tunes by DJ Robbie J. Saturday dawns with street entertainment by comedians Evan Young, Moving Light, Kelly Dance Troupe, dodgeball master Richard Jones and others. Models walk the runway at 12:45 p.m., showcasing gowns both play and creative from 15 downtown businesses. Evening onlookers can get in on the glamour, dressing up in Week 1. Warden's Club for a more photo shoot. To show that

FASHION SHOW KICKOFF PARTY

Friday June 4, 12 p.m., at Postville Pl. in Montpelier. Free. Info: 229-0453. www.postvilleparty.com

MONTPELIER FASHION SHOW

Saturday June 5, 12:45-3 p.m., on State Street in Montpelier. Free. Photo shoot by donation to Prevent Child Abuse Vermont. Info: 279-5752. info@montpelierfashionshow.org. www.montpelierfashionshow.org



4 & 5 | ETC.

Eat My Dust

Watch an episode of *Jamie Oliver's Food Revolution*—in which children are frequently shown luffed by veggie and natural ingredients—and it's easy to see the sad state of American eating. But Dr. David Kessler, the U.S. Food and Drug Administration commissioner from 1999-07, offers detailed insight into how our country's been sucked into "conditioned hypereating" patterns, especially of grub loaded with sugar, fat and salt. In a talk about his New York Times bestseller, *The End of Overeating: Taking Control of the Insatiable American Appetite*, he lays out the ways the corporate and chain-food industries have paved the way to poor eating habits...as well as how to combat them to halt the obesity crisis. Super size that.

DR. DAVID KESSLER

Monday June 7, 5 to 7 p.m., at Ira Allen Chapel University of Vermont, in Burlington. Free. Info: 686-7077



7 | WORDS

JUNE 02 - JUNE 09, 2010

events are likely

education

etc.

CHATTANOOGA COUNTY PHILATELIC CLUB

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0 F134 MAC H0247 Local poets, musicians.

RUE NICKING & KNITTING CIRCLE

151004

PRAYER OF PLACE & KILLING TIME
 5:45 p.m. Daily (Mon-Sat) 10:00 a.m. (Sun) 10:00 a.m. (Sun)

Received 20 April 2010

LEMOORE VALLEY TEAM-BOUND FARMERS

MONTREAL BEER FESTIVAL. Suds-enthusiasts flock to a brew festival topped off!

take advantage of profits from the calm state

health & fitness

Articles

HAIR & MOVEMENT TIME

WELCH ET AL.

6 | MUSIC

JENNIFER BLACK & GRACE CLOUTIER

Sunday June 8 7:30 p.m. at All Souls Interfaith Gathering in Shelburne \$18-25
info: 313-4888

LIST YOUR UPCOMING EVENT HERE FOR FREE!

WE STRONGLY RECOMMEND THAT YOU PRINT OUT AND SIGN THIS FORM BEFORE PUBLICATION.
FIND OUR COMMENT FORM AT: SEVENMILE.COM/PRINT

WE CANAL SOYBEAN LVS AT CALAGUASAN SEMINARIUM.COM
 TEAM LEAD: WILLIAM BUSTOS, TEAM NAME: EVOLUTINARY DESCRIPTION:
 SPECIFIC LOCATION: TRO. COST AND CONTACT PHONE NUMBER:

CALENDAR EVENTS IN SEVEN DAYS

INVESTING AUTHORITY WITH RESPECT TO: **CAROL HURON** SEVEN CAROL HURON DRIVE AND
STAGE 10 FARM ROAD LIONS APTS 10 IMPACTONE CLASS 5 AND WORKSHP-IMPACTONE SE 1/2 10
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food & drink

ORLEANS FARMERS MARKET A 35-year-old farm market with 100+ organic growers and more than 100 vendors. Fresh produce, meats, seafood, vegetables, fine crafts and weekly entertainment. North Common, Orleans 2-6, 30 p.m. Free. Info: 595-7318 (chelsea.com) or call 617-934-1100.

FAIR HAVEN FARMERS MARKET

Community oriented market adds plants to farm stand-style produce. Fair Haven Park, 3-Born Free. Info: 338-280-6781.

HAVERHILL FARMERS MARKET

A burgeoning and very community-oriented local eat with fresh produce and hand-crafted goods. Route 15 West, Haverhill 3-30 p.m. Free. Info: 338-2332, hmarket@comcast.net or group.com.

HARTLAND FARMERS MARKET

Everything from locally grown produce to eggs to big blueboards at outdoor stand with light glazing the local produce. Hartland Public Library, 4-7 p.m. Free. Info: 435-0560, hartlandfarmersmarket@gmail.com.

LOWELL FARMERS MARKET

Merchants with a wealth of locally farmed produce, artisanal eats and unique crafts. Stearns Mountain School, Lowell 4-7 p.m. Free. Info: 334-3828.

LYNNVILLE FARMERS MARKET

Open Saturdays and supplies highlight an outdoor sale of locally grown foods. Roundabout Park, Lynnville 8-3 p.m. Free. Info: 533-7455, lynnvillefarmersmarket@gmail.com.

MENTHOL OIL FESTIVAL

MENTHOL OIL 7 a.m.-10 p.m.

RICHMOND FARMERS MARKET, OPENING DAY

See Live music, entertainment, food, farmers at a weekly, vibrant market on opening day of the new market. "Market in Earl" (Sunny Fletcher) headlined with guitarist Rob Hill. Mount Zion Church, Richmond 8-10:30 p.m. Free. Info: 434-3272.

health & fitness

Yoga Several local yoga instructors and outdoor studios will hold classes. Champlain Senior Center, Mt. Zion High School, Champlain 10-11:30 a.m. \$5 donation fee, 65+ \$3.50.

Arts

GROUP IN STORY TIME Books, coloring and preschooler finger arts on Tuesday. Books accompany old pop songs and other children's rhymes. Brewster Library, Five Towns Junction 10 a.m. Free. Info: 888-8955, bweaver@storytimefree.com.

concerts

ARTURO SANCHEZ SEKRET The Cuban-born pianist is a sought-after pianist. He'll be playing at the Vermont Jazz Festival with his four-piece Grammy-winning sextet on Tuesday at the Vermont All-State Jazz Ensemble makes an appearance. Fair Haven Park, 8 p.m. \$20-30. Info: 603-8565.

ARTURO SANCHEZ SEKRET

WORKSHOP A jazz workshop and a panel talk-up before the show and talks questions. Limited seating. Fair Haven Park, 8 p.m. Free. Info: 603-8565.

BO JOE BURNELL SCULPTURE DEDICATION & CONCERT 2013 artists' sculpture

Shelburne artist Bo Joe Burnell will have a sculpture and talk in front of the Shelburne Village Band, Church Street Marketplace, Burlington 4-8 p.m. Free. Info: 863-7082.

CONCERT ON THE GREEN Celebrated Mountaineer University professor Alvin Karpis leads a day of music on the green with live on the green performances include Jerry Douglas, Dr. Ralph Stanley & His Clinch Mountain Boys, the Tony Rice Unit, Larry Sparks and Gabe Ainsworth. See music tonight. Shelburne Museum, 3-10 p.m. \$10-15. Info: 832-0077.

STANFORD PARK CLASSICS Members of the Vermont Philharmonic will perform by the park. Dr. Ralph Stanley & His Clinch Mountain Boys, the Tony Rice Unit, Larry Sparks and Gabe Ainsworth. See music tonight. Shelburne Museum, 3-10 p.m. \$10-15. Info: 832-0077.

JAZZ ON THE MARKETPLACE Local bands perform at the marketplace. See music tonight. Shelburne Museum, 3-10 p.m. \$10-15. Info: 832-0077.

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MARK YOUR CALENDAR!

Liza Munnell



These spectacular shows are coming up on the Main Stage in September and October. Mark your calendars now!

Tuesday, September 26

Liza Munnell

Friday, October 1

Khmer Arts Ensemble: "The Lives of Ghosts"

Tuesday, October 5

Pat Metheny: "Orchestration"

Saturday, October 9

Westlake Playhouse Theatre Company:

"Death of a Salesman" starring Christopher Lloyd

Saturday, October 16

Nightingale Repertory Ensembles

Sunday, October 17

"Harold and the Purple Crayon"

Tuesday, October 19

Beverly Hills National Tour

Mo'Nique's "Spam!"

Friday, October 22

Reduced Shakespeare Company:

"The Complete World of Sports (abridged)"

Sunday, October 24

Cuba Libre and the Afro-Cuban Messengers

Wednesday, October 27

Mymechanix

Saturday, October 30

Lar Lubovitch Dance Company

FLYNN CENTER

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community

WINDMILL FISHING PHOTOS ONLINE How many fish did you catch? Join the Windmill Fishing Photo Contest on the community where networking and sharing is encouraged. Fishing photos are being accepted through June 30. Free registration required. Info: 602-1307

entertainment

GARDEN DRINKS Artists and performers will be showcasing new artwork, apps and games over networking and discussion. The Society For Gardeners. Monday 6-8 p.m. Free. Info: 202-2333

info.

WASH INTRODUCTION TO HIRSHLEIN

WASHIRSH Building on the previous lessons about cultural, past techniques for media production. Channel 17 Studios. Burlington, 10-11:30 a.m. Free. Info: 882-2885 and 10-11:30 a.m. Free. Info: 882-2885

FRENCH CONVERSATION GROUP Help you learn French language and speak with others for a fun and friendly experience. Free. 1st Burlington, 8-9:30 p.m. Free. Info: 882-2885

TRAVELING THE PATH TO WELL-BEING Students of all levels get a chance to learn one of the most beautiful and powerful of all practices. Free. 1st Burlington, 8-9:30 p.m. Free. Info: 882-2885

YOUTHFUL NORTH ORCHARD New music and dance. Free. 1st Burlington, 8-9:30 p.m. Free. Info: 882-2885

film

SHORT FILLS IN FILM The students are making their own films. Free. 1st Burlington, 8-9:30 p.m. Free. Info: 882-2885

food & drink

FOOD FARMERS MARKET A street market with local agricultural products. Free. 1st Burlington, 8-9:30 p.m. Free. Info: 882-2885

WINDMILL FISHING PHOTOS ONLINE How many fish did you catch? Join the Windmill Fishing Photo Contest on the community where networking and sharing is encouraged. Fishing photos are being accepted through June 30. Free registration required. Info: 602-1307

THEY'VE GOT THE COMMUNITY MARKET Farmers supply local produce with a variety of local products. Free. 1st Burlington, 8-9:30 p.m. Free. Info: 882-2885

health & fitness

YOGA FOR BEGINNERS A series of classes for beginners. Free. 1st Burlington, 8-9:30 p.m. Free. Info: 882-2885

LAUGHTER YOGA What is Laughter Yoga? It's a combination of yoga and laughter. Free. 1st Burlington, 8-9:30 p.m. Free. Info: 882-2885

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CREATIVE TUESDAYS A series of classes for children. Free. 1st Burlington, 8-9:30 p.m. Free. Info: 882-2885

Burlington Free Library. Burlington, 8-9:30 p.m. Free. Info: 882-2885

music

JAZZ ON WEDNESDAYS A series of classes for jazz. Free. 1st Burlington, 8-9:30 p.m. Free. Info: 882-2885

CASTLETON CONCERTS ON THE GREEN The World's Top Company features a variety of acts. Free. 1st Burlington, 8-9:30 p.m. Free. Info: 882-2885

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Two to Tango

Art review: Jennifer Koch and Gregg Blasdel

Collaborative works are rare in art history, seldom executed (or at least acknowledged) until the postmodern era. Even now, only a couple of internationally known couples are jointly producing pieces judged to be of museum quality: the Stern twins, who recently built a library maze on the roof of the Metropolitan Museum of Art, and the British duo Gilbert & George, best known for their large-scale photographic double self-portraits.

Blasdel and wife-collaborator are never still. The list of tag names begins and ends with a million: amos, Chryso, 7K, and Jesse+Claude, who died last year.

This is but one reason a recent show at the 205 College Gallery may prove visitors' interest. "Fonda's Exercise" presents 14 black prints, each a product of the marital and artistic partnership of Jennifer Koch and Gregg Blasdel of Burlington.

VISITORS MAY FEEL THE URGE TO STEP OUTSIDE FOR A CIGARETTE AFTER EXPERIENCING 14 OF THESE VISUAL COPULATIONS IN SUCCESSION.

They've been making art together since 2004—but only as a series of prints known collectively as "The Marriage of Reason." Koch, co-owner of Frames for You and Mona Lisa Too, and Blasdel, an associate professor of fine arts at St. Michaels College, create their work separately most of the time.

The pieces in the current show are visual counterparts to the "roll-and-respond" musical pattern, Blasdel explains. He says each print began with

a Koch carving of a shape resembling "a hunk of soap," to which he added a 20-square geometric image that varies in color from print to print but retains an identical shape in all but two or three of the pieces. Blasdel's polyhedron always floats on the top half of a sheet of heavyweight white paper; Koch's twang, amall-like form always occupies the lower portion.

It's impossible—for the viewer—to look at these prints and not think about sex. Blasdel's pointy, hard-edged form thrusts insistently forward, the pointed part of Koch's soft, receptive shape. Viewers may feel the urge to step aside for a cigarette after experiencing 14 of these visual copulations in succession.

The show's formalist temperance isn't nearly as hot. In fact, there's not much visual variety here, what with every print made in the same dimensions and with the same arrangement of forms. And, perhaps surprisingly given Koch's day job, only one of them has the put-together look that framing can produce.

It's the color shiffling that makes this series appear mature rather than adolescent. Koch's organic form, which she says originated as a drawing of a skein of yarn, exists in each instance of white strands hand-drawn and shaded by one other color, while Blasdel sometimes uses as many as five colors on the faces of his angular constructions, all of which create an illusion of three-dimensionality. Some of his combinations involve variations in color values as well as subtle alterations in the overall shape.

These joint compositions of like and unlike elements are usually harmonious and occasionally enticing, in a minimalist sort of way.

Why is the exhibit called "Fonda's Exercise"? Koch says the series was initially titled "Emerald Buddha," based on the resemblance of Blasdel's gem-shaped configuration to the forehead jewel included in some representations of the Buddha. That got scrapped, however, after Koch began seeing a panda's face in the con-jugation of the two forms in each of the prints.



"Fonda's Exercise" —
Koch and Blasdel

Maybe other viewers will perceive that likeness I did not.

Regardless, "Fonda's Exercise" is an intriguing exhibit, less mathematically (the prints don't leave much of an imprint in the mind's eye) than for the questions it raises about the creative process. A big one has to do with whether a work of visual art can be cohesive and effective when it's the product of more than a single pair of hands. This show leaves the answer—in the eye of the beholder.

KELVIN J. KELLEY



"Fonda's Exercise"

F "Fonda's Exercise," prints by Jennifer Koch and Gregg Blasdel, 205 College Gallery, Burlington, through June 15

Capital Treasure

BY KEVIN J. KELLEY

The 115-year-old T.W. Wood Gallery was once the preeminent art venue in Vermont. Sixty-nine years ago, the federal government designated the Wood as the sole Vermont repository for art created under the auspices of the Depression-era Works Progress Administration. Long before that, the gallery's founder, Thomas Waterman Wood, ranked as one of the biggest shots on the American art scene. Wood presided over the National Academy of Design from 1870 to 1893, and he swapped paintings with pals such as Frederic Church and Asher B. Durand.

Those fellow artists remain prominent figures in American art history while Wood's name has faded nationally. A similar fate has befallen the Montpelier institution that bears his name. A tiny budget prevents the gallery from trumpeting its treasures, and crimps its capacity to conserve many of the 160-plus pieces in its collection.

The gallery Wood established in his native city in 1895 now owns more than 300 of his portraits, genre paintings, sketches and copies of European Old Masters. Some of the best can be viewed in the spacious and high-ceilinged Wood Room.

A self-portrait completed in 1894, nine years prior to Wood's death at age 80, casts him as a sort of august bice-man. Wearing a tailored beret and wine-colored spectacles, the white-bearded but seemingly unworldly artist appears to be appraising all who enter his gallery.

Wood was artistically conservative but politically progressive. He often favored African Americans in his paintings, and always in dignified poses. In "Southern Gentleman" (1862), for example, a smiling figure offers us black male and female faces: workers a brand of water on a hot and sunny day. Nearby hangs "American Citizens (in the Hall)," in which five ethnically stereotyped Montpelier men — a Turk, an Irishman, a German and an African American — await their chance to vote. A modern eyes-on this painting beat the liberalist sensibility and an ideological self-interest of Wood's genre compositions.

Several more of his works can be viewed in the Vermont Statehouse.



Joe Mandeville & Joyce Mandeville



Axel Stubbberg
American

which has an extended loan arrangement with the Wood.

In addition to WPA-patrons artists such as Jacob Lawrence and Reginald Marsh, the gallery's collection includes a few paintings Wood acquired from some of his leading contemporaries.

In recent years, the gallery has hosted exhibits by living Vermont artists. Quirky mixed-media sculpture on display hangs by Catherine Hall and Axel Stubbberg currently fill two of the three rooms the gallery occupies in a building on the campus of the Vermont College of Fine Arts. The Wood welcomed a memorable show of Palestinian art in 2015.

IT'S KIND OF SHOCKING WHEN PEOPLE WHO HAVE LIVED IN MONTPELIER FOR 20 YEARS SAY, "GOSH, I DIDN'T KNOW YOU WERE HERE."

JOYCE MANDEVILLE
T.W. WOOD GALLERY DIRECTOR

In short, the T.W. Wood Gallery remains a rewarding resource. What's changed is Vermonters' awareness of the art experiences it offers in their state's capital city. "It's kind of shocking when people who have lived in Montpelier for 20 years say 'Gosh, I didn't know you were here,'" common gallery director Joyce Mandeville.

Perched atop a hill a quarter-mile from the intersection of State and Main streets, the Wood is virtually invisible to most of the Vermonter and tourist who visit the state capital or the Vermont Historical Society Museum in the adjoining Prichard Building. The gallery draws about 5000 locals and out-of-towners a year, estimates The Trece, its special events coordinator. Compared that with the 110,000 annual visitors to the much bigger but also much younger Shelburne Museum, founded in 1947.

The Wood keeps along on a \$90,000 yearly budget supplied largely by private donors. It's enough to employ Mandeville and Trece on a part-time basis and to cover basic expenses, such as the far-below-market rent the Wood pays to the college. It's not enough to provide adequate on-site storage space or to retain professional conservators. The Wood also has no money for acquisitions, which is why its collection contains few pieces made after 1990.

"Economics being what they are," Mandeville notes, she plans to convert one of the gallery's three rooms into a shop offering high-end Vermont arts and crafts. "We need another stream of income," she explains.

The gallery's constrained circumstances don't stop Mandeville and Trece from thinking big — and optimistically. They envision the Wood becoming an arts center. It already hosts performances by Tower's Wardstage Vermont, a chamber music and dance theater company, as well as concerts by Montpelier's Coastpoint Church and Montpelier Mount School. The gallery also occasionally presents films and lectures, and it has sponsored a kids' summer arts camp for the past 10 years.

"At the Vermont College of Fine Arts grant program, we hope to develop a partnership with them," Mandeville says. VCUA, which presents student shows in the Wood Gallery, is the 3-year-old reincarnation of a school that once as history in 1858. It purchased the 34-acre hilltop Montpelier campus from Union Institute & University in 1908 and aims to double its student body of 250 over the next five years.

Mandeville puts the pressures candidly, squeezing the gallery into historical context. "We're never worse," she says. "We've been through two world wars and a Great Depression. I sometimes refer to our survival as the miracle of the Wood."

Mandeville also sees better days ahead. "People in a position to help to do seem to have a vested interest in making us succeed." ☺

T.W. Wood Gallery (Vermont College of Fine Arts) 100 College Street, Montpelier, VT 05602-1040. www.twowood.org

BURLINGTON AREA GALLERIES & Fairs

MURKY TYPING New grid artwork on paper and canvas by the Vermont artist. Through June 28 at Amy J. Vermont Gallery, Types Center in Burlington. Info: 848-4322.

PAULINE BERNARD New mixed media artwork by the best of all. June 3 through 30 at Fletcher Fine Art in Burlington. Info: 848-3333.

"PEOPLE'S PORTRAITS" A diverse selection of paintings, photography and sculpture featuring people and faces. Reprograms and staff. Through July 21 at Artlink Media in Burlington. Info: 875-1338.

STREETED OBJECTS: TEACHING WHEAT'S LIVES IN VERMONT Artifacts from the wheat harvest, permanent collection, along with art and written narratives of Vermont's wheat harvest in Vermont's Farmers Center and Wheat Field Collection. Info: a group of artists in Vermont. Info: 875-1338.

central

ART WORKSHOP ASSOCIATION Members of the art and design community will meet to discuss their work in a meeting of minds. The night June 22 at the Association of Vermont Artists. Info: 802-874-0149.

CATHERINE HULL & ASHLEY HARRISON Playful new work in mixed media on paper and canvas in the art gallery. Through July 12 at The Street Gallery in Montpelier. Info: 802-874-0149.

EXETER FACE: AN EXHIBIT OF PORTRAITS FROM THE UNIVERSITY COLLECTION Portraits, spanning Colonial period paintings to the 19th century, are on display in the art gallery. The face of a Mount Vernon by General Lane and Jerry. Through August 1 at the University Museum & Art Center. Info: 802-874-0149.

PELO DE LA CRUCCIA Mixed media artwork by the artist. Through July 12 at the Street Gallery in Montpelier. Info: 875-1338.

SARAH ANDERSON A group of new paintings, drawings, and sculpture. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

KIM HESTER New artwork by the artist. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

LINCOLN CENTER GALLERY A group of new paintings, drawings, and sculpture. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

LIBRARY OF THE UNIVERSITY OF VERMONT A group of new paintings, drawings, and sculpture. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

THE ART OF CREATING A HOME A group of new paintings, drawings, and sculpture. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

THE LITTLE CHURCH OF THE UNIVERSITY OF VERMONT A group of new paintings, drawings, and sculpture. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

champlain valley

A DEEP LINK TO A SMALL TOWN: HARTFORD, VT Documentary photo and sculpture by the artist. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

ANALOG Mixed media artwork by the artist. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

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JAMES HENDERSON & ROBERT A. GILLO Mixed media artwork by the artist. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

MAKING MOVIES Mixed media artwork by the artist. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

PARTY GAMES & HUMAN GAMES Mixed media artwork by the artist. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

THE NATURE OF THINGS Mixed media artwork by the artist. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

THOMAS PILLAR Mixed media artwork by the artist. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

HARRIS RICHIE Mixed media artwork by the artist. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

ALICE BETHUNE Mixed media artwork by the artist. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

HEAT GROUND & LINDA LORR Mixed media artwork by the artist. Through June 28 at the Street Gallery in Montpelier. Info: 875-1338.

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Kingdoms between" Dutch Hackens Gallery in St. Johnsbury info 744-5814

SAUER CHENEY "Wash by Mark" recent abstract works in paper and canvas by this Maine artist. Through June 2014. Aiken Scott Memorial Gallery Johnson State College info 435-7465

HEINRICH FETTER ARTISTS. Works by painters Helen Minsky and, especially, prints by Lynn Lowenthal, showing in lovely light and natural wood by Rick Phillips. Through August at A&B in Residence Cooperative Gallery in Enclaving info 955-333-4455

NEW ARTIST GALLERY An artist with numerous works in the gallery. Link Maine is sculpted bronze portraits. Jeanne-Marie is paintings of flowers. LARRY Corbin's Abstract and Color Queen paintings and photography respectively, some using film technology, reflecting artists JIMMY TONK and Kimberly Toney and incorporate paintings in the mix. Through July 31 at South Gallery in St. Albans info 325-2722

international

SUPAN NITSAKUL "In history" is a series of oil paintings depicting scenes of the 19th-century American West, covering major upheavals in Central America in the 19th-20th. Through June 30 at West Museum. Dickinson College in Hanover info 603-864-3576

WILLIAM WILSON "WILSON'S WILSON'S" The first major British 20th-century modernist and expressionist dedicated to the legend of a famous painter and composer (1906-37) in his own images and sound. Through August 31 at West Museum in Hanover info 603-864-3576



"Art of Action: Curator's Choice Tour"

The touring show "Art of Action," a collection of photographs by Lyman Orin and a collaboration with the Vermont Arts Council, is about to come to the end of its well-traveled road. Intended to inspire dialogue and action across related to the future of Vermont, the project also aimed to expand the market for Vermont's artists. The 10 who were commissioned certainly benefited, and as a free service on July 31 — at Union Station in Burlington — lucky visitors will go home with original paintings by some of the state's finest artists. Meanwhile, the "Curator's Choice" portion of the two-part exhibit addresses the Vermont Supreme Court Gallery through June. A reception for the exhibit takes place this Friday, June 6, from 5-7 p.m. during the Montpelier Art Walk. Featured "The Learning" as well as curators Janet McKenzie

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PRINCE OF PERDITA: THE CAROL OF THE+ +
 Mice (Jennifer Lopez) Hesse directs this Disney biopic over 1900 about a pair of young girls who team up to save the world from the Powers of Darkness. Starring Julie Engelbrecht and Emma Peterson. (TV-14) min. PG-13. Big Picture. Essex. Essex Mall. C. Marquis Palace Restaurant. Remy Sunset. Welden.

EDIE HOOD+ +1/2 Russell Crowe. Billy Scott. In story, politics and hard to handle combat — what more do you need to love? With Mark Strong. Cuts. Blackwell and Max Van Spriew. (148 min. PG-13) Essex. Capitol, Essex. Mayfield. Palace. Paramount. Remy Sunset. Somerset.

THE SECRET IN THEIR EYES+ + + A reporter who wants to write a novel about a kidnapping and murder finds himself ensnared in the case in Juan Jose Cuernavaca, a political thriller from Argentina, which won the 2000 Oscar for Best Foreign Language Film. With Ricardo Darin and Rafael Vela. (127 min. R. Remy. Sirey).

SEX AND THE CITY 2+ + They're back and Andie MacDowell is still Andie. Andie MacDowell. Shopping with more and taking an even vacation together. Let the conversation commence begin! Sarah Jessica Parker. Kim Cattrall. Kristin Davis and Cynthia Nixon. Star. Michael. Posh. King. (The First Sex and the City) writer and

director. (120 min. R. Bravo. Capitol. Essex. Mayfield. Marquis Palace. Remy Sunset. Somerset. Welden).

ENTER DECEMBER AFTER+ + + The green guy makes an R-rated deal that sends him into an alternate real life in his world and supposedly functioning in DreamWorld animated series — which is, of course, in 3-D in support theaters. With the voices of Will Mays, Eddie Murphy, Cameron Diaz and Antonio Banderas. (90 min. PG-13) min. PG. Big Picture. Essex. Capitol. (2-4), Essex. (2-4), Mayfield. (2-4) Marquis Palace, St. Anne's Drive in Essex. Somerset. Welden).

NEW ON VIDEO

ALICE IN WONDERLAND+ + Tim Burton and the Chocolate Factory. Burton brings his unique film gothic and gothic to the screen to this 3D take on the Lewis Carroll classic featuring Johnny Depp (who also 's) as the Mad Hatter. With Anne Hathaway, Helena Bonham Carter, Crispin Glover and Mia Wasikowska. (108 min. PG).

THE WOLFPATH+ +1/2 Directed by John Dahl stars at this update of the Universal classic as a modern man finds himself the victim of a mysterious curse involving cutting-edge digital special effects. With Tom Cruise and Anthony Hopkins. Directed by John Dahl. (125 min. R) DVD.

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Between the Scenes

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LAST WEEK'S ANSWER:
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 3. THE RULES
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NEWS QUIRKS BY ROLAND SWIFT

Curses, Foiled Again

Months after receiving a report that a convenience store had been robbed, police in Suffolk, Va., found suspect Sean Almond, 43, behind the store, having interrupted his journey to urinate. He had the stolen cash on him (The Virginian-Pilot).

When Clair Arthur Smith, 42, received a \$10 cash back from Florida Gulf Bank after closing his account, he altered it to read \$124,001, then tried to deposit it in another account using a Bank of America ATM. Lee County sheriff's investigators promptly arrested Smith, who confessed. (Fort Myers News-Press)

Nuclear Power vs. Oil

Kenneth's leading newspaper, *Kuonene-Julkunen Päivälehti*, suggested the best way to handle the Gulf of Mexico oil gusher is to make it. It reported the Finnish government relied on controlled, underground nuclear blasts to move rock to plug oil leaks. Besides using "the method five times to deal with petroleum leaks" the paper said officials tried subterranean nuclear blasts as often as last time "to accomplish fairly mundane tasks, like creating underground storage spaces for gas or building roads." Only one detonation failed to accomplish its purpose (The New York Times).

Who's Expletived Now?

When Michael Powell told Home Depot he'd invented a device to keep store employees from biting off their fingers while cutting wood for customers, instead of paying him \$700,000 apiece for his Safe Hands attachment, company executives dispatched work orders to copy the safety guards that Powell had allowed Home Depot to test at eight stores. Advised that Powell might have a claim against Home Depot for stealing his invention, one executive declared, "Dispositive" Michael Powell. Let him sue us."

Powell did sue. A federal jury awarded him \$15 million. On top of that, U.S. District Judge Daniel Hurley called Home Depot callous and arrogant for its treatment of Powell and awarded him an additional \$1 million a year in punitive damages, \$1 million a year in interest on the judgment until it's satisfied and \$1.4 million for legal fees, making the total judgment against Home Depot around \$25 million. (The Palm Beach Post)

Held to a Lower Standard

While under investigation for lying about educational claims on af-

filial filing papers, Mayor Fark Galle of West Lake, Ore., bought an annuity with degree claims and backdated it to support claims that she was "degree in English" while she ran for office in 2004. State Justice Department of Idaho said that Galle's diploma from Redding University was dated 1973, but the school is a "diploma mill" that wasn't established until 2003. Galle neither said the FBI probably has her real college records at the June 2011 College while investigating her for being a member of the Animal Liberation Front. (The Oregonian)

Fear of Firing

U.S. job growth is being stalled because workers who still have jobs are working harder to keep them. A Washington Post report said that overall domestic business productivity in the past 27 months declined 3 percent while the workforce fell 10 percent. Last year's 3.8 percent rise in productivity was the least in seven years. Federal Reserve Chairman Ben Bernanke called the gains "extraordinary" and admitted he hadn't seen them coming. (The Washington Post)

Lawsuit Frivolity

After a night out on his bar bachelorette, Melvin Shuler became angry with him while walking along a Chicago street and tried to kick him. She lost her footing and fell through the plate-glass window of a luxury salon. Citing "severe injuries," she sued the salon, claiming its window violated the city's building code by not being strong enough to "prevent injuries from these commonplace contact with it, including pedestrians, intoxicated pedestrians [or] pedestrians on their way to or from a Cubs game" who might slip and fall into the window. (Chicago's WBBM News Radio)

When asked to prune a spycam tree as the grounds of a luxury hotel in Lanesdown, England, *Bodycam Peter Ansell*, 44, climbed a ladder placed against the branch he was removing instead of the tree trunk. He tumbled through the branch, which fell to the ground, followed by the ladder and Ansell. The injured worker sued the hotel. "It is an unusual accident," said the hotel's attorney, David Walton, told the court, which nonetheless awarded Ansell \$2972, blaming the hotel for not ensuring him better help to prune the ladder. Ansell had been on the job only two weeks, having worked 24 years for British Aerospace. (British Daily Mail)



ARIES (March 21-April 19) If you'd like to be in supreme alignment with cosmic rhythms this week, I suggest that you completely avoid using the Internet. Likewise you'll maximize your chances for taking advantage of karmic contracts if you refrain from sex using the sword the clitoris in the wand and the breast. As a general rule, the more precise and the less busy you are in using language, the more wisdom you'll have and the better you'll be at attuning the experiences you want. It's always interesting to observe your words' clarity and clarity of outcome, but especially now.

Taurus (April 20-May 20) If you give a mere one or two of your energy in a good way, you'll harvest a big enough crop to make 30-500 personal-butler sandwiches. That might be more than you need. If you just plant enough planets to fill a basketball court, you'll still have enough to make 30-500 sandwiches, which would provide you with meals that night, everyday for ages. This is a great phase after astrological age to be thinking thoughts like these: Taurus, you will have more (might) and motivation than usual if you formulate long-term plans to create abundance for yourself.

Cancer (June 21-July 23) I think you're finally ready to stand up and reclaim your power from the soul sucking influences that have been tending you. But wouldn't have to turn this should have into a melodramatic epic that brings about the heat or tears up the world in fact, I think it's better if you stop trading in you transform the dynamics that have been grinding you down. The adjustments may be more subtle and as major as you imagine. Why? Because most of what you need to do is make shifts in your own attitude. The necessary changes in outer circumstances will arise naturally once you're done that.

Leo (July 24-Aug. 22) If I were writing the story of your life as it's being told, the current chapter would be filled with enchanted events. You'll hear animals' thoughts in your head and your intention you and love. You'll be able to find accurate shadows in the shapes of clouds, the wings of distant birds, and the patterns of shadows in the sidewalk. You would see the light that's possible to experience and know what is in it in order to get the love you want. Take advantage of the

available magic. Use it to art people free including yourself.

VIRGO (Sept. 23-Sept. 22) Have studied are you at getting things done and making things happen? This is different from just being busy at all the same as scrambling around at trying to be there leads one to the freedom of your intentions for talking about actually creating out excellent results that manifest a comprehension view of your intentions. I'm talking about working hard and smart to serve the big picture, not working frenziedly and mechanically to not your own frenzied mental energy. Focus on a phase where those flames are especially important: Virgo. Be a master of the details, don't let the details master you.

LIBRA (Sept. 23-Oct. 22) In her essay "Go to Hell, You Snob," author Anne Solari offers advice for improving one's life by going to hell: a certain passage that happens to be anyone for hell, hell is right now. Spend it all, spend it, give it all, all right away, every day. Do not hoard what seems good for later—give it, give it all, give it now. The impulse to have something good for a better place later is the lightest to spend it now. Something may well serve for later, something better. Those things that have passed through hell will not be lost. Similarly, the impulse to keep something good for later is the lightest to spend it now. Something may well serve for later, something better. Those things that have passed through hell will not be lost. Similarly, the impulse to keep something good for later is the lightest to spend it now. Something may well serve for later, something better. Those things that have passed through hell will not be lost.

SCORPIO (Oct. 23-Nov. 21) In a thrilling blue-intense manner John Mayer suggested that Tiger Woods could have avoided his terrible troubles, if he had just chosen to masculinize more. Rather than literally asking all his mistakes arise of origin with a given woman who wasn't his wife, why not contain them in the fantasy realm? I suggest you consider applying this principle as you make your decisions in the coming weeks. Scorpio—not just in regard to your sexual life, but in all areas of life. There may be times when you could present an image of vulnerability or openness by conducting a demonstration of your imagination rather than by having it with the actual person who seems to be exploiting or controlling you.



GEMINI

(May 21-June 20)

As they orbit the planet, astro-nauts witness an eclipse as 15 minutes and sometimes each day. Time isn't really sped-up for them, but it seems like it. I expect you to experience a similar feeling in the coming weeks, Gemini. You may have the fantasy that you're living the equivalent of four days every 24 hours. The light will be brighter, the music more rich, and the teachings more highly concentrated. If you give yourself to the stage with relaxed enthusiasm and focused receptivity, your evolution will be expedited.

SAGITTARIUS (Nov. 23-Dec. 21) There are why few people who can kick the f--- out of them, and up until now you have probably not been one of them. Judging from the astro-astrological coefficients however, I'm guessing that a lot of you Sagittarians are about to be more flexible and more than could—just put in your mental attributes but possibly even in your physical abilities. At least metaphorically speaking, you'll be able to bend over backwards without losing your dignity. You could also stretch and tell yourself one year that have previously been impossible. So who knows? Maybe you'll find a way to plant a flag on your own altar.

CAPRICORN (Dec. 22-Jan. 19) The TV comedy series "Community" takes place in the sleepy campus of a community college. It features the bylines of some madlibs who are older and sexier than their fellow students. In one episode, an arrogant female security guard chews the lead character Jeff's leg to catch and take her to a sexual relationship. After a race, Jeff is shown in a hospital bed, and after a race, Jeff is shown in a hospital bed, and after a race, Jeff is shown in a hospital bed. I mean that you'll soon be tempted to carry out a metaphorical version of that. Capricorn, please don't.

AQUARIUS (Jan. 20-Feb. 18) Hated how author Lee Buechler described the rigorous requirements for being a great love. I think it's certainly true that the study of the sciences, the flexibility of the mind, the sensitivity of the artist, the understanding of the philosopher, the acceptance of the saint, the tolerance of the scholar, and the fortitude of the soldier? I'm sorry to report that since we've been broken has met these high standards in the coming weeks, however. As humans will have the potential to get halfway there. Life will continue to boost every effort you make to be a great lover.

PISCES (Feb. 19-March 20) Recently I was remembering the names of stars now lost to the house when I grew up at Allan Park Michigan. Although I didn't realize it at the time, they were lyrical, aphoristic and evocative. Phosphorus, Shemshad, Dugue, Luana, Cepheus, Saturnus. As I looked and played in them day after day for years, my mind came back to the image of their names, sounds, undoubtedly marking my growth, sometimes. I think this way, there is the hope of inspiring a comparable summation in you. Think back and the rules of the past have no comparison in your development you may have understood. So a given to me, to me, to me, with the power and strength of influences that brought out the best in you almost without your knowledge.

CHECK OUT ROB BRAGITZKY'S EXPANDED WEEKLY AUDIO HOROSCOPE & DAILY TEXT MESSAGE HOROSCOPE: BLAGITZKY.COM OR 1-877-878-8888

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COMICS+puzzles

MORE PUZZLES!
CROSSWORD PUZZLE
(P. 3 IN CLASSIFIEDS)

MORE COMICS!
TIM NEWMAN (P. 9)
BOB HOPE (P. 10)

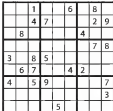
MORE FUN!
NEWS DICTIONARY (P. 11)
FIND YOUR ASTROLOGER (P. 12)



⊗ CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Fill the grid using the numbers 1-9 only once in each row and column. The numbers in each heavily outlined "cage" must combine to provide the target number in the cage corner using the mathematical operation in the cage. A cage box size should be listed in with the target number in the top corner. A number can be repeated within a cage ending in 0, it is not the same row or column.



⊗ SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Place numbers in the empty boxes so each row, column and 3x3 box contains each of the numbers 1-9 exactly once. The same number cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HARD BOSS — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

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Mr. Ogg



Antwan's Bookshelf

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SATURDAY JUNE 12

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